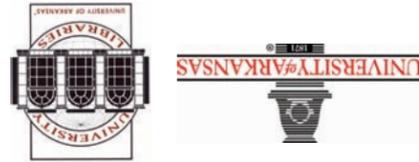


## Are you Arkansas-literate?

- 1.) The first capital of Arkansas Territory was:  
*Camden, Hot Springs, Washington, Arkansas Post*
- 2.) Which of the following is not one of the six natural divisions of Arkansas:  
*Ozarks Plateau, Ouachita Mountains, Piney Woods, Crowley's Ridge, Mississippi Alluvial Plain*
- 3.) Arkansas became a state in:  
*1819, 1836, 1843, 1849, none of these*
- 4.) The first Arkansan to be selected Miss America was:  
*Elizabeth Ward Gracen, Betty Fowler, Janine Parry, Donna Axum*
- 5.) Only four Arkansas governors have served more than two terms. Which of the following was not one of them:  
*Francis Cherry, Orval Faubus, Bill Clinton, Mike Huckabee*
- 6.) The Ozark Folk Center is located at:  
*Mountain Home, Mountain Pine, Mountain View, Mount Gaylor*
- 7.) The University of Arkansas at Pine Bluff was originally known as:  
*Branch Normal College, Arkansas AM&N College, Corbin College, Pine Bluff College*
- 8.) The Delta town that is home to the Arkansas Blues Festival is:  
*Lake Village, Marianna, Forrest City, Helena-West Helena*
- 9.) The author of the novel True Grit is:  
*Charles Portis, Vance Randolph, Rupert Vance, John G. Ragsdale*
- 10.) The Quapaw Indian whose tombstone described him as "Friend of the Missionaries; Rescuer of captive children."  
*Sarasin, Heckaton, John Ridge, John Ross*

ANSWERS: 1.) Arkansas Post 2.) Piney Woods 3.) 1836 4.) Donna Axum  
5.) Francis Cherry 6.) Mountain View 7.) Branch Normal College  
8.) Helena-West Helena 9.) Charles Portis 10.) Sarasin



**ARKANSIAN**  
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Spring 2008  
Volume 2 • Issue 1

# ARKANSIAN

Newsletter of the University of Arkansas Libraries Special Collections Department

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## Honors College Interns Bring Energy to Special Collections

The Special Collections Department has been extremely fortunate to have the services of six Honors College interns this past school year. Students from all majors who meet its eligibility requirements are invited to join the Honors College, thus becoming eligible for enhanced opportunities for scholarship support, research, interaction with faculty and study abroad. "The Honors College interns have had a profound impact on the Special Collections Department. They bring enthusiasm, intelligence, a desire to do things well, and a unique perspective in terms of addressing problems and needs. I hope the Department has, in turn, provided beneficial experiences for the interns," says Tom W. Dillard, Special Collections Department Head.

ALEX GOUGH works as a manuscripts processor with the John Paul Hammerschmidt Project. A junior majoring in history with a minor in art history and French, Alex hopes to teach American history at the college level one day, focusing on the American West and U.S./Native American relations. Alex enrolled at the University at the tender age of 16 and is the recipient of the History Department's David W. Edwards scholarship. Of her work in Special Collections, she says, "I have learned so much more than I ever thought I would. I previously worked at Barnes & Noble, but working in an academic environment is a lot more satisfying." An Arkansas resident for four years, Alex grew up in Ozark, Missouri. She enjoys sewing, quilting, listening



Alex Gough

to the radio and playing violin in the Civic Symphony of Benton County. Alex says she is a fan of "anything vintage." She especially enjoys "keeping history alive through the lost art of quilting."

(HONORS INTERNS continued on page 4)

# Leadership Report

## From the Desk of Tom W. Dillard, Head of the Special Collections Department

Welcome to the second issue of *The Arkansian*. We have had a wonderful response to the introduction of this new newsletter, and I am grateful to everyone who contacted me about it. I hope you will find this issue to be rewarding reading.

I am a bit pensive as I write this report because the end of the spring semester is here and that means we will be losing many of our student employees and interns. Like libraries in general, special collections departments could not survive without the as-

sistance provided by student employees.

Student archivists process a large number of our smaller collections.

In the past few months, our student employees have processed collections ranging from the papers of novelist Douglas Jones to the records of the northwest

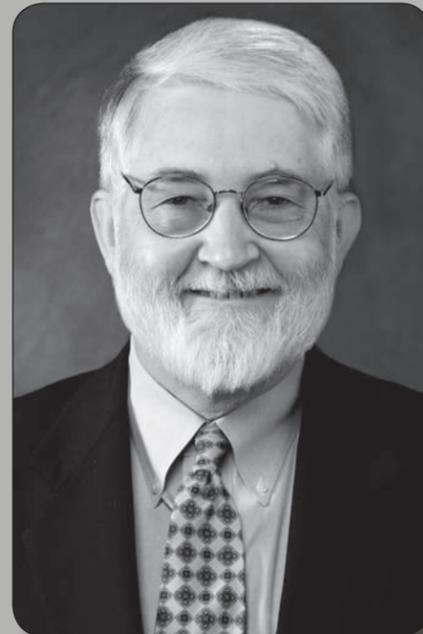
Arkansas branch of the National League of American Pen Women to the papers of El Dorado oil magnate T.H. Barton.

Zach Moseley, a senior from Little Rock, has worked steadily to help us document and more properly store our art collection. Every piece of art in the collection has been carefully documented, fitted with proper hanging wires, and hung in our climate-controlled off-site storage facility.

One of the wonderful aspects of my work is getting to associate with student researchers. Every day of the week we have a variety of students using Special Collections research materials. Many of the students are undergraduates, younger students who are for the first time doing research using primary sources.

Primary sources are all those “eye-witness accounts” that we collect—manuscripts, oral histories, photographs, rare books, government documents, periodicals, and much, much more. It is a wonderful experience to see the expression on

One of the wonderful aspects of my work is getting to associate with student researchers.



Tom Dillard

the face of a young student doing research for the first time when he or she is delivered a box brimming with original letters and documents. We assist a first-semester freshman just as we do a seasoned historian or any other researcher.

We have had a wedding among our staff. Cheri Pearce, a 10-year veteran as departmental secretary, has gotten married and moved to central Arkansas. The lucky husband is John Riggs, an archeologist. We are in the final phase of hiring a replacement—which is not an easy task for this position is far more than the title might suggest and we have high expectations.

A goodly number of departmental employees gave programs at the recent annual

(LEADERSHIP continued on page 12)

## Former Student Workers Supported Special Collections Department

Elizabeth Morris Walker & Robert L. Morris



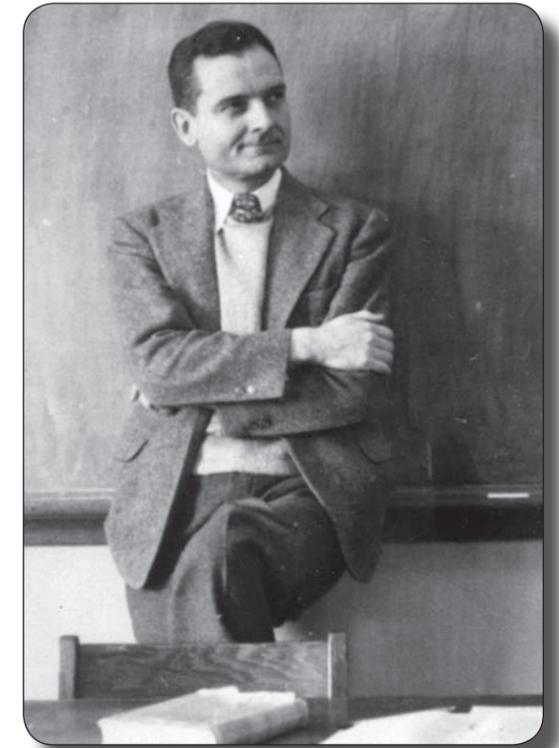
Elizabeth Morris Walker

The vitality of the Special Collections Department is largely due to the generosity of Dr. Robert L. Morris and his sister Elizabeth Morris Walker, benefactors who worked in the library as student workers in the 1920s and 1930s. Natives of Indiana, Walker and Morris attended high school in Fort Smith, continuing their education at the University of Arkansas. They endowed funds at the University of Arkansas Foundation to support the work of Special Collections, and in 1995 the university named the Special Collections reading room the “Robert L. Morris and Elizabeth M. Walker Reading Room.”

At the time Morris worked in the library in the 1920s, it was located on the first floor of University Hall (Old Main). After receiving his B.A. in English from the University of Arkansas, Morris went on to earn an M.A. from the University of Chicago and a Ph.D. from the University of Iowa. Morris

taught literary criticism and pioneered courses in creative writing and folklore at the University of Arkansas, where he was a faculty member in the English Department from 1931 until his retirement in 1969. A writer of plays, poetry, periodical articles, and book reviews, he also penned the 1965 biography *Opie Read: American Humorist*. Read published the humorous *Arkansas Traveler* periodical, wrote fiction about the South, and was city editor of the *Arkansas Gazette* in the 1870s.

Walker majored in music and voice at the University of Arkansas. In the 1930s when she worked in the library, it was located in Vol Walker Hall. Walker worked as an accountant for Fayetteville High School for twenty-one years before retiring in 1986. She served on the Ozarks Regional Library Board for nearly twenty-five years and volunteered at the Fayetteville City Hospital for forty years.



Robert L. Morris

Walker and Morris were fans of the theater, making frequent trips to New York to attend Broadway performances. Morris wrote plays which were produced at the University Theater, including “Giant from the South,” a play based on the life of Thomas Wolfe, and “The Story in Song,” a 1972 production commemorating the history of the University.

Tom W. Dillard, head of the Special Collections Department, observed, “Mrs. Walker and Dr. Morris, by their generous gift, have made it possible for the Special Collections Department to excel. Without the foresight of Mrs. Walker and Dr. Morris, the preservation of Arkansas history would have suffered badly. These people are special to all of us in this Department.”

### THE ARKANSIAN

“Arkansian” was the name commonly used throughout the 19th century to denote residents of Arkansas. It was also the name of a prominent Fayetteville newspaper before the Civil War. The name “Arkansian” evolved from this earlier form. *The Arkansian* is published two times a year by the Special Collections Department, University of Arkansas Libraries. Inquiries should be directed to Diane Worrell, University of Arkansas Libraries, 365 N. McIlroy Avenue, Fayetteville, AR. 72701-4002, telephone 479/575-5577, fax 479/575-3472, or to dfworrel@uark.edu.

The Special Collections Department collects, organizes, and provides access to research materials documenting the state of Arkansas and its role in the regional, national, and international communities.

Diane Worrell, editor  
Ashley Piediscalzi, designer

## News from the Pryor Center For Arkansas Oral and Visual History



Dale Hawkins (right) works with Scott Lunsford, Pryor Center associate director.

In recent months the Pryor Center conducted visual history interviews with Donna Axum Whitworth, former Miss America; Frank Broyles, retired University Athletic Director; former Senator David Pryor and his wife Barbara; Charles Scharlau, University Trustee and President and CEO of Southwest Energy Co.; Harry P. Ward, Chancellor Emeritus of the University of Arkansas for Medical Sciences; and Dale Hawkins, singer, songwriter and rock musician. Transcriptions of these interviews will be available on the Pryor Center Web site later this year.

In November the center formed a partnership with the South Arkansas Historical Foundation (SAHF) and conducted interviews with local historians from El Dorado. Pryor Center Advisory Board member Diane Alderson was instrumental in bringing the two groups together. Pryor Center Director Kris Katrosh and his staff made presentations at an SAHF fundraising event on November 13, 2007, which featured Senator David Pryor as the guest speaker. The Pryor Center will work with the SAHF to identify potential interviewees, train interviewers, and loan digital audio kits to the SAHF to record oral histories with those chosen to participate. Both organi-

zations will maintain a digital copy of interviews. Katrosh said, "The South Arkansas Historical Foundation is the first of many partnerships we intend to develop statewide. By providing training and equipment we encourage every community to record their own history. We will preserve this history and share it with Arkansas and the world through our Web site."

The Pryor Center recently upgraded its facility to include 4 new high-definition edit workstations, an HD projection system, and a very large (28 terabyte) digital storage system, capable of holding up to 2,500 hours of HD video material. In January the center began a test phase of posting video interviews on the library's Web site.

Plans call for a selection of video clips and audio recordings to be available to the public by the end of 2008. Eventually hundreds of interviews will be available as transcripts and audio files. Each video interview will also feature video clip highlights. "You will soon be able to read an interviewee's transcript, hear their voices, and view portions of each interview and event on our Web site," Katrosh said.



## Historic Film Donated to Special Collections Department

The Special Collections Department recently obtained a 1960 film produced to promote Little Rock and to counter the negative publicity following the 1957 Central High School integration crisis. The film, *Take A Giant Step*, was donated by Mrs. Billye Stockton, who created it in collaboration with Irving Skipper of Videotone, Inc., Jason Rouby, director of Urban Progress for the City of Little Rock, and John Pounders, program director for Channel 11, the CBS Affiliate in Little Rock.

The idea for *Take a Giant Step* originated when Stockton and Nell Ritchie, officers in the Greater Little Rock Council of Garden Clubs, took advantage of a program sponsored by the Sears-Roebuck Foundation offering funds for local clubs to encourage citizen participation in community beautification. The

foundation encouraged them to do something more ambitious than "little planting projects." Stockton appointed chairmen to organize contests in city schools, churches, businesses and homes, involving a variety of community improvement and beautification projects. She then scripted and directed a twenty-minute film on the results of this project and others involving community development and urban progress.

Used to promote the city, *Take A Giant Step* is a valuable record of Little Rock as it recovered from the Central High integration crisis. The University Libraries hosted a screening of the film in Little Rock on November 13, 2007, which was attended by about 150 people including Stockton and her three sons.

**This film is a valuable record of Little Rock at a crucial time.**



Mrs. Billye Stockton and her sons at the November film screening



Darby Gieringer

**DARBY GIERINGER**, a sophomore majoring in Anthropology and German, works in the architectural archives helping to process the Fay Jones papers. The recipient of an Arkansas Challenge scholarship and an Honors College Academy scholarship, she grew up primarily in Fayetteville. She played soccer for 13 years and has been involved in choir and theater since the age of seven. Darby is a busy young woman, participating in many extracurricular activities, including Students for a Free Tibet, the UA Concert Choir, and the Anthropology Club. She is a photographer and writer for the university yearbook, and she works as a photographer for Stone Ridge Photography, her parents' Fayetteville business.

Darby will study abroad in Germany this summer. In the fall semester of 2008 she plans to conduct research for her Honors College thesis in India and Tibet; her topic is how Tibetans in exile maintain their culture. Of her work in Special Collections, Darby says, "I love working with Ellen Compton (Architectural Archivist). It is so interesting to work with important Fay Jones materials and to realize what huge impact he had on Northwest Arkansas and the architecture profession."



Cody Hackett

**CODY HACKETT**, a manuscripts processor, is a senior majoring in History, English, and German. After graduating in the summer of 2008, Cody hopes to obtain a Ph.D. and become a history professor specializing in the American South. Cody won a State Undergraduate Research Fellowship to

**"Touching these documents, holding these people's correspondence in my hands, gives me a deep reverence for the complex humanity that lies at the root of history."**

**—Cody Hackett**

help with his thesis research. He is writing his honors thesis on Arkansas and the Southern Homestead Act.

In addition to his job in Special Collections, Cody works as an editorial assistant with the *Arkansas Historical Quarterly* under Dr. Patrick Williams. Because of his love for American history, Cody thoroughly enjoys his job working with collections in the Special Collections Department. He says, "Touching these documents, holding these people's correspondence in my hands, gives me a deep reverence for the complex humanity that lies at the root of history."



Matt Lammers

**MATT LAMMERS** and his friends enjoy Razorback football by painting their chests with "Razorhogs," and screaming until their voices crack. Originally from Conway, Matt works as a processor in the Rare Books and Manuscripts unit. In his youth, Matt was a lover of libraries, books and trivia, having competed in Quiz Bowl for 8 years. Currently a senior majoring in history with a minor in philosophy, he is an Honors College Fellow and recipient of a Governor's Distinguished Scholarship. Matt has studied abroad in London and Italy, and he recently received a

State Undergraduate Research Fellowship to support his honors thesis research. During his college career he has been involved with the Young Democrats, the Socratic Society, and intramural soccer.

After graduation, Matt hopes to take a year off to work somewhere in the Rocky Mountains. Then he plans to obtain a master's degree in education and become a high school history teacher. The most appealing part of his work in Special Collections, Matt says, is "the ability to explore documents that maybe only one or two people have ever seen." He compares examining an unprocessed collection to journeying through an uncharted forest or into an unmapped cavern, occasionally encountering documents that convey

(INTERNS continued on page 6)

## News from Research Services

### Geoffery Stark Appointed Reading Room Supervisor

We recently welcomed Geoffery Stark as the new supervisor of the Special Collections Reading Room. Geoffery grew up in Little Rock and later moved to Fayetteville to attend graduate school. His interests are movies, books, politics, and sports.

Currently writing his dissertation for a doctoral degree in the area of late antiquity, Geoffery received his Master's Degree in History. In spite of his affinity for classical studies and with more than four years of experience working in the department, Geoffery has developed a wide ranging knowledge of and interest in Arkansas history. He has authored entries for the *Encyclopedia of Arkansas History & Culture* about state legislator William Lee Cozart and William F. Kirby, state senator and Arkansas Supreme Court Judge.

Before assuming the duties of his current position, Geoffery previously worked in the department as a Reading Room Assistant. He has also worked as an intern for the Washington County Historical Society, as a graduate teaching assistant at the University of Arkansas, and as an assistant with the University Museum.



Geoffery Stark

## News from the Manuscripts Unit

A number of new manuscript collections have recently been processed, including the papers of Douglas Jones, who was a prolific writer of historical novels; the Papers of Bob Douglas, which document the career of this journalist, and the records of the Friends of Lake Wedington. The finding aids to these collections will soon be available for research use.

Olivia Meeks, Honors College Intern, with the John Paul Hammerschmidt Papers Project, has been awarded a Truman Scholarship.



### Special Collections Department Celebrates Birthday with Workshops, Food, Fun and Games

Jane Gearhart was one of nine contestants in a game of Arkansas Jeopardy held during a fall 2007 open house. Celebrations honoring the department's 40th anniversary began on October 20 with a day of workshops about preserving family history. The final event, held on October 25, was an open house featuring shared reminiscences and anecdotes relating to the history of the department and a game of Arkansas Jeopardy based on the television game show. Created by Timothy G. Nutt, this version of the game used Arkansas-related subjects and pun-filled clues, generating much laughter, audience enthusiasm and second-guessing.

## Dillard Honored for Work in Arkansas Black History



Tom W. Dillard visits with guests at the January 18 awards banquet in Little Rock.

Arkansas historian and Special Collections Department Head Tom W. Dillard received a 2008 “Salute to Greatness” Community Award from the Arkansas Martin Luther King, Jr. Commission on January 18 in Little Rock.

Dillard was selected for the award due to his pioneering work in documenting the history and role of African Americans in Arkansas. Among his early work was the first documented biography of Scipio A. Jones, a renowned black Arkansas lawyer, who was successful in saving the lives of twelve men unjustly convicted after the Elaine Race Massacres of 1919.

In 1976 Dillard published a detailed article on M.W. Gibbs of Little Rock, the first black municipal judge elected in America. Gibbs opened a black-owned bank in Little Rock and was the American consul to Madagascar

during the presidency of William McKinley. Dillard also published extensively on a variety of other topics dealing with African American Arkansans, including black political movements, black educators, and black members of the 19th century Arkansas legislature. In 1976 Dillard became a founding member of the Little Rock Branch of the American Association for the Study of Negro Life and History.

The Arkansas Martin Luther King, Jr. Commission was established in 1993 to advocate the legacy and philosophy of Dr. King. Composed of legislators, state government officials, members of the general public, and high school students, the commission promotes racial harmony, understanding, respect, and goodwill among all citizens.

(LEADERSHIP continued from page 2)

conference of the Arkansas Historical Association. I was so proud to see us represented by Diane Worrell, Andrea Cantrell, Ellen Compton, and Tim Nutt—who also served as program chairman for the conference.

The department’s Pryor Center for Arkansas Oral & Visual History continues its amazing journey toward maturity. Under the leadership of veteran video and film maker Kris Katrosh, the Pryor Center is recording Arkansas history as it has never been done before. Among the subjects recently filmed include Gov. and Mrs. Mike Beebe.

I hope you will join us in our efforts to preserve the history of Arkansas—and, more importantly, help us share it with other Arkansans.

## Featured Collections: Arkansas and the W.P.A.

Each issue of *The Arkansian* will feature one or more of our manuscript collections. In this issue, three collections involving the Works Progress Administration are highlighted.

Three **Joseph T. Robinson** collections (MC MS R563, MC MS R563 Supplement 1, and MC 1193) document the professional, political, and governmental career of the former state representative, Arkansas governor, and U.S. senator. A skilled orator with a booming voice, Robinson was elected state representative in 1894 at the age of 22. In 1912 he announced he would run for the Senate but decided instead to run for governor. He won the gubernatorial election, but less than two weeks after his inauguration, Robinson was elected by the General Assembly to fill the U. S. Senate seat vacated by the unexpected death of U.S. Senator Jeff Davis. During his brief tenure as governor, he led several successful progressive initiatives. Throughout the 1920s and 1930s Robinson’s prestige and power grew. He became the Democratic leader of the Senate in 1923 and Majority Leader after the 1932 election, which brought the Democrats to power. He was one of many “favorite son” nominees for president in 1924. As the official Democratic nominee for vice-president in 1928, running with presidential nominee Al Smith, Robinson was the first Southern officeholder on a major ticket after the Civil War. During the Great Depression, he became President Franklin Roosevelt’s point man, pushing New Deal legislation through the Senate.

The **United States Works Projects Administration, Arkansas Administrative Files** (MS Un3) pertains to selected activities of the W.P.A. office in Little Rock. Containing correspondence, reports, minutes of meetings, memoranda, financial records, contracts, bulletins, procedural and training manuals and scrapbooks, much of the material in this collection relates to the formation and operation of the Dyess Colony, one of the most famous resettlement



A 1936 Dyess *Colony Herald* newspaper contained local, state, national, and international news.

colonies for impoverished farmers during the Great Depression. The Dyess “Colonization Project No. 1” was established in 1934 in Mississippi County in northeast Arkansas. Named after William Reynolds Dyess, a Mississippi County plantation owner and Arkansas’s first W.P.A. administrator, the Dyess Colony was laid out in a wagon-wheel design, with a community center at the hub and farms radiating out from the middle. The government selected white families with farming backgrounds from the relief rolls, each of which received a subsistence advance to purchase twenty acres, a new five-room house, a mule, a cow, groceries and supplies. Families cleared the land and farmed their acreage.

The town operated as a cooperative in which families would receive a share of any profits from the crops and other businesses. A scrip called “doodlum” served as currency, and the town center eventually grew to include a bank, beauty salon and barber shop, blacksmith, café, cannery, cotton gin, feed mill, furniture factory, harness shop, hospital, ice house, library, theater, newspaper, post office, printing shop, service station and garage, sorghum mill, and school. After repaying the advance, farmers would receive a deed to their house and land. At its peak, the colony had 2,500 residents. Dyess was immortalized by the song “Five Feet High and

(W.P.A. continued on page 6)

(W.P.A. continued from page 5)

Rising” about the evacuation of Dyess during the flood of 1937, written by Johnny Cash, who spent his childhood there. In 1964 Dyess incorporated as a municipality; its population was 515 in the year 2000.

**The Arkansas Historical Records Survey** (MS H62) of the W.P.A. inventoried federal, state, county, municipal, and church archives as well as historical manuscripts, historical imprints, newspaper files, and other records in the state’s courthouses, city halls, governmental offices, libraries, newspaper offices, churches, and other repositories, 1935-1942. Of particular interest are the two hundred thirty-three Early Settler Personal History Questionnaires resulting from W.P.A. interviews with senior citizens. Background information and transcripts of seventeen of these interviews are available on the Special Collections home page at <http://libinfo.uark.edu/SpecialCollections/wpa/>.

(HONORS INTERNS continued from page 4)

a perspective he had not considered or learning of actions that are rarely discussed. Matt’s father is a psychology professor at the University of Central Arkansas, and his mother is a book-keeper and secretary. He has a younger sister attending Conway High School and a younger brother who attends UA but is currently studying abroad in Australia.



Olivia Meeks

**OLIVIA MEEKS** works as a manuscripts processor with the John Paul Hammerschmidt processing project. Originally from Hot Springs, she is a senior studying economics and political science. Describing her main hobby as “activism,” she is currently the

president of the OMNI UA Center for Peace, Justice and Ecology; vice-president of communications for the Young Democrats; and assistant music director and DJ with KXUA, the student-run radio station at UA. Olivia is an Honors College Fellow and the recipient of a Governor’s Distinguished Scholarship, a National Merit Scholarship and a Truman Scholarship. After graduation, she hopes to pursue a master’s degree in public policy from either Georgetown University or the University of California Berkeley and a career in either labor economics or education policy. Her work with the John Paul Hammerschmidt project has been especially valuable to her, since she hopes to work in government. “My work with the John Paul Hammerschmidt papers has provided me with a priceless insider’s look into the world of American government, and I am truly lucky to have received such a rare glimpse into the mechanisms of a vibrant democracy,” Olivia observed.

**“My work with the John Paul Hammerschmidt papers has provided me with a priceless insider’s look into the world of American government...”**

**—Olivia Meeks**



John Terry

**JOHN TERRY**, a senior majoring in history and classical studies, works as a processor in the Rare Books and Manuscripts Unit. He is a Sturgis Fellow, co-founder of the Arkansas chapter of STAND (Students Taking Action Now: Darfur), and a member of the University of Arkansas Master Chorale community choir. Growing up in Fort Smith, John played piano and trumpet. His current hobbies are reading novels, running, hiking, kayaking and knitting. John hopes to pursue a Ph.D. in medi-

eval history and is currently writing his honors thesis on early medieval England. He has been accepted to Cambridge University for a master’s course. John appreciates his work in Special Collections because he feels it is important to stay firmly grounded in the history of his home state. John reflects that, “The University of Arkansas and the Honors College have afforded me unparalleled opportunities. The relationships I have enjoyed with the students, faculty and administration have been wholly positive, and I remain ever grateful for the education and experience I have received here.” John got a SURF (State Undergraduate Research Fellowship) to help with his thesis.

## Staff Profiles



Timothy G. Nutt

**TIMOTHY G. NUTT**, Manuscripts and Rare Books Librarian, oversees development of the manuscript collections and the Arkansas book collection, a job which includes the management of both collecting and processing. The scope of Tim’s position is broad; he supervises 16 employees. Tim was employed by the Central Arkansas Library System (CALs) from 1993 until 2005, most recently as Deputy Curator of the Butler Center for Arkansas Studies. While at CALs, he served as Managing Editor and Staff Historian for the *Encyclopedia of Arkansas History & Culture*. He is currently Special Projects Editor for the *Encyclopedia*.

Tim earned his B.A. in History from the University of Central Arkansas and his Master of Library and Information Science Degree from the University of Oklahoma. He is past editor of the *Arkansas Historical Association Newsletter* and the *Pulaski County Historical Review* and current editor of *The Flashback*,

the journal of the Washington County Historical Society. A native of Bigelow, Arkansas, where his parents still reside, Tim is a huge fan of train travel, state and local history, and collecting all things Arkansas.

**ANDREA CANTRELL**, Research Services Head, grew up in Springfield, Missouri, although she spent a lot of time on her grandmother’s farm near Omaha, Arkansas. Before coming to Special Collections in 1985, Andrea was director of the library division at the Oklahoma Historical Society. Previously, she was director of the Joplin, Missouri, Public Library and head of consultant services at the Washington State Library in Olympia, Washington. After two years at Drury College (now Drury University), Andrea graduated from American University in Washington, D. C. She earned her Master of Library Science Degree from the Univer-



Andrea Cantrell

sity of Maryland, College Park. She has held offices in the American Library Association, the Association of Specialized and Cooperative Library Agencies, the Arkansas Library Association, and the Missouri Library Association. She is a life member of the Arkansas Historical Association.

Andrea enjoys the puzzle-solving aspects of helping researchers find sources and answers, an enthusiasm she shares with the two full-time employees and two half-time employees who make up her team in the department’s reading room. Speaking to classes of students and visiting groups gives her additional opportunities to brag about our wonderful collections and to connect researchers with resources, she says. Andrea is married to University of Arkansas Reference Librarian Steve Chism who was born in Galveston, Texas, but is otherwise a Fayetteville native.

### IN APPRECIATION

This newsletter and other operational funding for the Special Collections Department is provided through the generosity of the late Elizabeth Morris Walker and Robert Morris.

## Tips for Preserving Valuable Papers & Photos

- Documents, photos, and books should live where you do—in the living areas of your home.
- Avoid storage conditions with high humidity, exposure to direct sunlight, extremes or fluctuations in temperature or humidity, and proximity to sources of heat, water, insects, or other vermin.
- Minimize handling of valuable items.
- Wash your hands before handling materials.
- Never touch the image side of a photograph; handle only by the edges. Even better—handle photographs with clean cotton gloves.
- Remove/do not use paper clips, staples, or rubber bands.
- Do not laminate materials.
- Do not use “magnetic” photo albums with self-adhesive boards.
- Ideally, use only boxes, folders and other products identified as acid-free or acid-neutral.
- Do not display unique original items; display reproductions and keep the originals in safe storage.
- Leave repair jobs to professional conservators; do not use glue or tape.
- Fragile paper documents or photos may be encased in mylar or polypropylene sleeves for protection.

### Two Sources of Preservation Supplies:

**Light Impressions**  
P.O. Box 787  
Brea, CA 92822  
800-828-6216

[www.lightimpressionsdirect.com](http://www.lightimpressionsdirect.com)

**Metal Edge**  
6340 Bandini Boulevard  
Commerce, CA 90040  
800-862-2228  
[metaledgeinc.com](http://metaledgeinc.com)

### Repair and Restoration Services:

For referrals or information about using the services of a professional conservator, contact:

**American Institute for Conservation of Historic and Artistic Works**  
1717 K Street, N.W. Suite 200  
Washington, D.C. 20006  
(202) 452-9545  
[aic.stanford.edu/](http://aic.stanford.edu/)

(Click “Public Info” then “Selecting a Conservator”)

(BOOK continued from page 7)

extensive farming and business enterprises. This reprint makes available again the story of an extraordinary man who was widely respected for his integrity, prodigious energy, and strong work ethic.

Scott Bond was also the subject of one of the department’s posters in the series “Amazing African-American Leaders of Arkansas.”

With this 2008 reprint edition, the current generation can be inspired by the man who has been referred to as the black John D. Rockefeller of Arkansas.

Willard B. Gatewood is Alumni Distinguished Professor of History emeritus at the University of Arkansas, Fayetteville, and the author or coauthor of eleven other books, including *Aristocrats of Color* (University of Arkansas Press, 2000).

For more information or to purchase a copy, please visit the University of Arkansas Press at [www.uapress.com](http://www.uapress.com) or by calling 1-800-626-0090.

## In Memoriam

During the second week of April, two pioneering professors and founding members of the University of Arkansas architecture program died within 24 hours of each other.

Herbert K. Fowler and John G. Williams donated their papers to the University Libraries and were special friends of the Special Collections Department. The Department extends its condolences to the families of these two esteemed architects and educators.

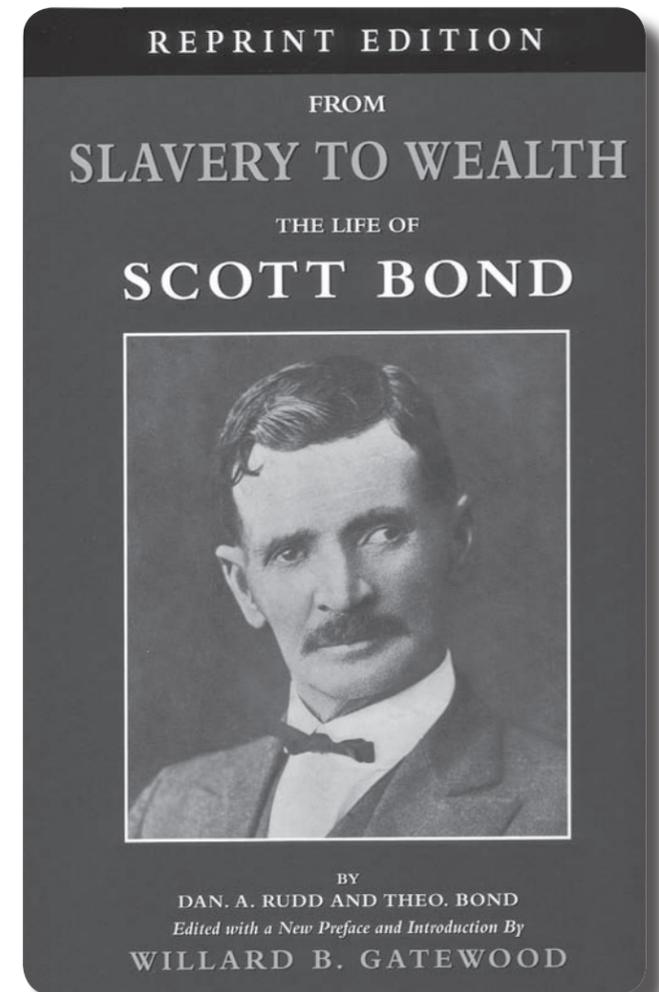
## Arkansas Collection Featured Book

A long out-of-print volume from our collections is now available in a reprint edition. Originally published in 1917, *From Slavery to Wealth: The Life of Scott Bond* has been edited with a new preface and introduction by Willard B. Gatewood. It was published by Phoenix International, Inc., and is being distributed by the University of Arkansas Press (ISBN 978-0-9768007-6-7).

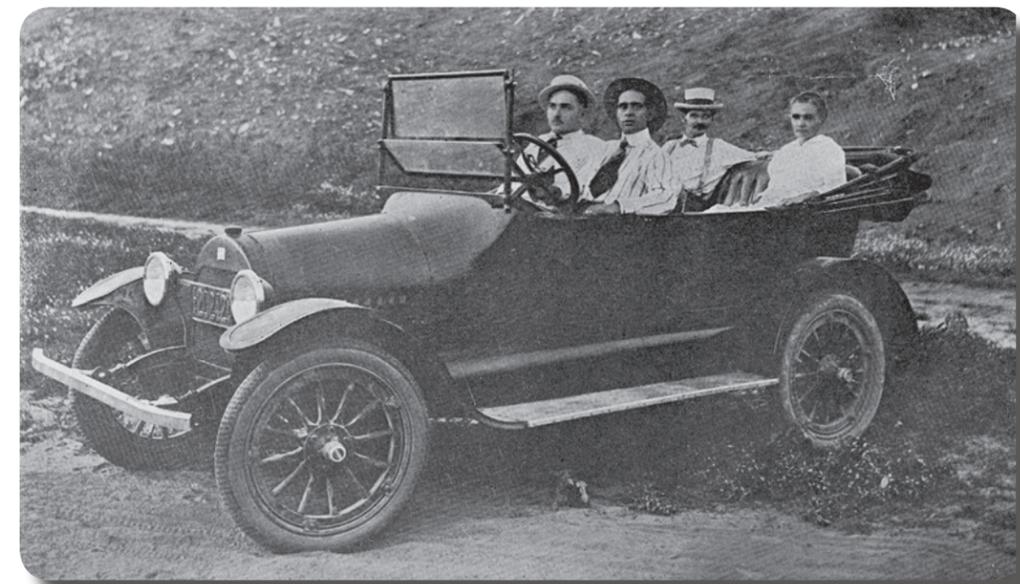
Scott Bond was born a slave in Madison County, Mississippi, in 1853. His family was taken to Cross County, Arkansas, in 1858, and then moved to St. Francis County, Arkansas, in 1872. Bond established himself as a farmer and became a major landowner and businessman. His business interests included cotton crops, cotton gins, stock farms, brick kilns, a sawmill, a gravel pit, and, according to his biographers, the “largest general store between Memphis and Little Rock.”

Bond’s reputation extended beyond the state, especially when he became an active member of the National Negro Business League. This biography includes only a few remarks about his childhood in slavery but features seventy-two photographs showing his home and family (including one of the family with Booker T. Washington) as well as various aspects of his

(BOOK continued on page 10)



Book cover picturing Scott Bond



Mr. and Mrs. Bond enjoy riding in the back seat of their automobile

# Images of Transportation



Steam ferry for railroad cars prior to the construction of a railroad bridge at Helena, ca. 1920s, Thomas E. Tappan, Jr. Steamboat collection, MC 416, Box 1, Folder 2



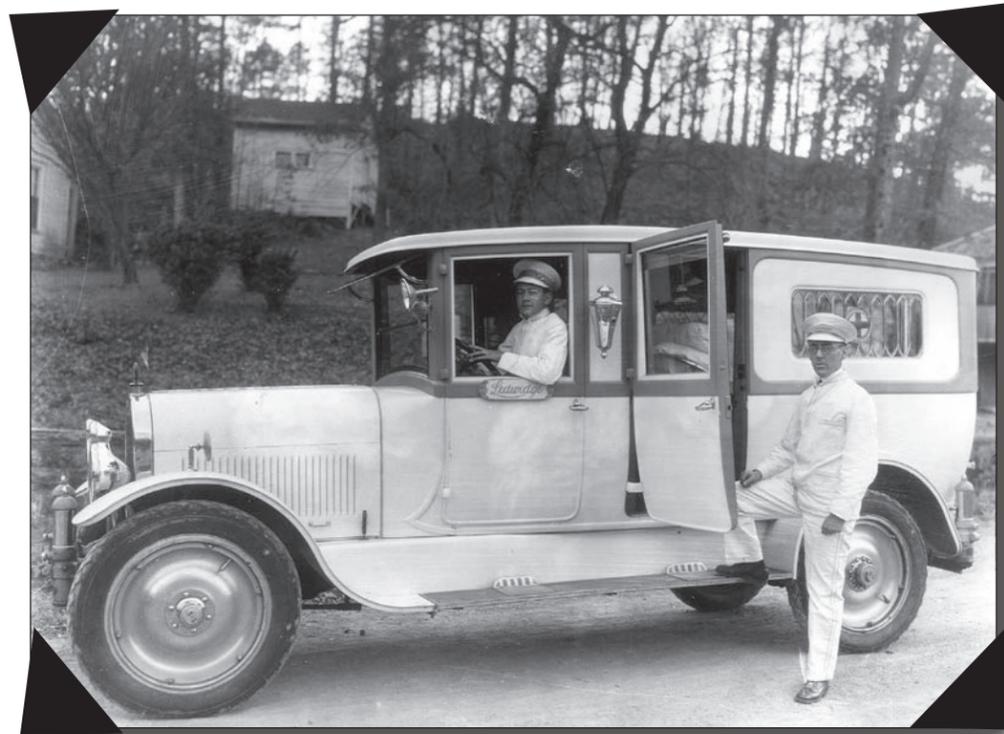
Dedication of the Hot Springs Airport, 1946, from the Mary D. Hudgins Collection, MC 534, Box 99, #291



Locomotive, Springtown, Benton County, ca 1905, William S. Campbell Collection, MC 1427, Box 8, #4



Allen Roane, drayman, Hot Springs, ca. 1900, Mary D. Hudgins collection, MC 534, Box 100, #643.



Ledwidge Ambulance, Hot Springs, ca. 1920, Mary D. Hudgins collection, MC 534, Box 99, #368



Ostrich-powered buggies available for rent in Hot Springs, ca. 1900, photo by McLeod of Happy Hollow, Ellsworth Family Papers, MC 1162, Box 12, Folder 3