University of Arkansas Libraries, Fayetteville, Arkansas
Faculty Senate Library Committee Meeting
Wednesday, September 12, 2012
Present: Carolyn Allen, Dennis Beck, Molly Boyd, Norman Dennis, Judy Ganson, Necia Parker-Gibson, Ketevan Mamiseishvili, Vernon Richardson, Chuck Rotolo, Steve Smith, and Juana Young.

Selection of Committee Chair and Vice Chair
The chair of the committee will convene meetings and make sure we stay on task. The chair will have limited responsibilities, one of which will be to make the library administration aware of any faculty concerns with regard to the Libraries and any faculty needs that come to the chair’s attention. Dennis Beck volunteered to be chair; Steve Smith volunteered to be vice chair and serve as chair in Professor Beck’s absence.

Library Concerns and Initiatives, Dean Carolyn Allen
Dean of Libraries Carolyn Allen gave out final copies of the strategic initiatives and goals for the Libraries’ next five years to give members of the committee a feel for the kinds of things we are doing or are planning to do. It is a working document that reflects trends nationally and in the university community of changes in service and areas of emphasis. The document does not contain any specific fundraising goals, and no specific goals about the budget, since that is beyond our control. However, the Libraries have set a goal in excess of 50 million for the next capital campaign, which includes some endowed chairs and a naming opportunity for Special Collections, but excludes capital improvements. Having more money in the endowment will give us some flexibility for building collections. Right now we use the funds from our general endowments to augment our collections budget. Like most other endowments in the country, we have lost value in recent years, but are still receiving some funds from the endowments. The University of Arkansas Libraries have the second largest endowment of any public research library in the country, behind Kentucky. That in itself indicates how highly supporters in the state value the libraries.

Question: How do the Libraries decide whether to purchase print or digital versions of journals?
Answer: Some journals do not lend themselves to online versions, such as journals in Art and the arts, so those are maintained in print format. Demand for digital versions is very high, and as subscriptions are renewed, online digital versions are selected in favor of print versions, when practical and desirable, as indicated by subject selectors and department liaisons. We currently spend 3.5 million on electronic journals and about 500,000 on print journals. We spend about 250,000 on books and other materials, such as media. We also participate in two print repositories, which is the movement made to preserve print versions of journals as more and more libraries remove them and go to online only.

Question: What about the world-wide initiative to post articles online for free?
Answer: There is a worldwide movement toward open access; for instance, ScholarSearch posts articles online to be used freely, but those are still in the minority. There is a federal requirement for NSF grants that research be posted online and freely available; however, there are some barriers to this requirement becoming a universal reality. There is a faculty-driven open access movement; some publications allow faculty to post final versions of articles (unedited by the journal staff) online. We can encourage faculty to publish in open-access journals; however, these have a low impact factor, which becomes an issue when faculty are applying for promotion.

Elsevier and Wiley are the worst price gougers in the scholarly journal industry; they look at increasing the bottom line before anything else. One key strategy that we have to combat the rising prices of
scholarly journals is building or developing consortial relationships, who conduct collective bargaining with specific vendors and are able to negotiate lower costs for members. Even with our efforts, we are budgeting for an annual increase of 10 to 27 percent increase in current serial subscription prices, an outrageous growth that eats up our collections budget at a tremendous rate.

**Question:** What can faculty do to relieve the situation of rapid serials increases?
**Answer:** Faculty can help by writing to their respective societies and editors of specialty journals, calling for open access and other methods of sidestepping the serials publication machine.

**Question:** What about an institutional repository of faculty-produced materials?
**Answer:** An institutional repository has been discussed for years, but the university does not currently have the resources or staffing to develop it, or to maintain it once we get it put up. However, the need is growing, and we can’t delay it much longer. CAST is a model for developing content in specific areas that is accessible to the campus community.

**Budget Presentation, by Juana Young**
Juana Young distributed a chart showing the Libraries’ budget for the last two years, a projection of next year’s budget, and a comparison with ARL libraries from 2009, the last year data was available. The increase in expenses in the fiscal year 2012 can partly be attributed to the Extreme Makeover project, which added 214 seats to Mullins Library, group study spaces on the fourth floor, and replaced almost 1000 worn-out chairs and tables. The makeover was in response to the growth of the student population and increased demand for group study spaces in the library.

The fiscal year 2013 is a conservative estimate. We would always like to spend more of the budget on collections, which is the major focus of the upcoming capital campaign.

**Question:** How much of the Libraries’ budget comes from the state?
**Answer:** About 80% of the budget comes from state funds; the remainder comes from endowments.

**Question:** Does the Libraries receive proceeds from a student fee?
**Answer:** No. We made a proposal about five years ago, but the administration declined to pass that request on to the ASG for consideration, due to the large number of existing fees and the increases in tuition.

**Question:** Can the Libraries use the Student Technology Fee to fund serials?
**Answer:** No; however, we have requested funds from the Student Technology Fee for computer-related projects; for instance, the wireless router upgrade was made possible by the Student Technology Fee.

**Question:** How do you work with the university administration in preparing the annual budget request?
**Answer:** We follow the same procedures as all of the other colleges in submitting our annual budget requests to the executive committee. The executive committee recommends a budget to the board of trustees, which is then sent to the legislature for approval.

**Question:** Is the budget altered by the board of trustees or the legislature?
**Answer:** Sometimes. There is no guarantee that the budget requested by the executive committee will be approved without amendments.
**Question:** How can we encourage the executive committee to ask the legislature for more library funds?

**Answer:** Craft a resolution for the Faculty Senate’s approval indicating support of an increase in the Libraries’ budget. We currently have a one in, one out policy for serials, and not only have no room in growth, but the serials increase means we face cuts each year. The administration has helped us the last two years with one-time funds to cover the cost of the annual serials increases, so we have not had to cut subscriptions, but those were one-time funds only, not an increase in the budget base, so the deficit remains. When new faculty arrive and request new journals to support their programs, the administration provides start-up funds, but those are one-time funds too, so we have to find room in the budget to maintain that serial annually, and cut an existing journal to maintain the balance.

The executive committee understand the need for increased library funding, but we are not their top priority against competing needs of other schools and programs. A statement from the faculty may show them this is a serious matter that needs to be addressed. A Faculty Senate resolution may make a significant impact on perceptions.

**Comment:** It seems there is a strong argument for the increase in the base budget due to the broader range for university classes envisioned by the university, with the system president’s call for more online classes. Distance education requires online access for more materials.

**Response:** We do a good job of supporting undergraduate studies; however, support for research is more expensive, and that is where we are behind most. The doctoral programs and not fully supported. ARL libraries are better funded than we.

**Question:** Have the Libraries conducted a survey of faculty to obtain a list of materials we don’t have that we need?

**Answer:** The faculty are asked to submit needs as they occur or on an annual basis through their subject selectors.

**Question:** Does the library receive indirect costs from grants?

**Answer:** The Huron Report of last year recommended that 1-2 percent of those funds go to the Libraries, but the university policy has not changed, and we have not received any funds to date.

**Question:** Does the library receive telle fees?

**Answer:** No.

**Comment:** The common perception among faculty is that the library is doing ok, because all requests for materials are filled.

**Response:** Our Interlibrary Loan department is one of the best in the country; however, those faculty who request new serials are often angry and dissatisfied when informed of the one in, one out policy.

**Comment:** Colleagues often call friends at other universities to obtain materials not owned by our Libraries.

**Response:** Inform your subject selector when that happens; Interlibrary loan fulfills all requests. Maybe we need to conduct some ILL training for faculty.

Steve Smith made a motion that he prepare a resolution for the Faculty Senate to advocate funding for the Libraries to achieve ARL status. Seconded by Necia Parker-Gibson and approved by the committee.
Collections Update, by Judy Ganson
Currently we spend about 4.4 million on materials. The administration has given us one-time funds to cover the loss of our endowments, so we have continued to purchase at a steady rate. About 1.7 million comes from state funds, and about 1.7 million comes from our endowment. Some colleges and departments transfer funds to the Libraries to pay for needed materials or critical purchases, such as Agriculture, Engineering who pays for Knovel, the history faculty have transferred SURF mentor grants, and the Art Department has given us funds this year to increase holdings in the American art collection.

The student research journal Inquiry has been posted online by Web Services at the Libraries, all issues. Web Services also devised an online intake process for future submissions, which are now scheduled for twice a year.

The subject selectors are working with curriculum designers from the Global Campus to integrate library resources into online classes.

The University Archives and Web Services have created an online database of Honors College theses, that includes an online submission process.

We purchased the Mango foreign language online tutorial program this past year. http://libinfo.uark.edu/eresources/news/collectionsnews0712.asp#mango

We purchased the African newspapers collection. http://libinfo.uark.edu/eresources/news/collectionsnews.asp#africa

We digitized and made available the Bad Times newspaper, the newsletter of the Black Students for Democracy student organization. http://scipio.uark.edu/cdm4/index_BADTimes.php?CISOROOT=/BADTimes

We held an event honoring the donation of the Laurence Luckinbill Papers this past summer. http://libinfo.uark.edu/info/events/eventgallery.asp?EventID=71


We hired two new librarians, the GIS librarian, Kate Dougherty, and the business librarian, Jordan Nielsen. The new head of Special Collections should be finalized and announced by next week.

We received a 30,000 grant from the Happy Hollow Foundation to restore the reel-to-reel recordings of folklore in the Mary Parler collection. We are seeking a grant from the Grammy Foundation to fund the processing of the restored recordings and post them online for universal access. http://libinfo.uark.edu/specialcollections/research/guides/folklore/mcf1-30.asp

We are in the process of negotiating protocols with the Graduate School regarding building an online database of University theses and dissertations. There are advantages to sending those to UMI where they can be universally searched, but there are also advantages to maintaining a local repository.