In support of the University's goal of being ranked among the top 50 public universities nationwide and to increase funding for instructional programming, research, and to enhance resources, the Libraries must seek opportunities for grant income.

**Benefits of Grant funding**

Successful grants will allow us to undertake initiatives that are experimental or otherwise might not be risked. Success in these would generate visibility and enhance the University's profile and reputation via publications and presentations nationally and internationally. Additionally, this will enable the Libraries to collaborate more fully with campus faculty and other institutions in state, regional, and national consortia.

Our strengths include smart and innovative librarians and staff across all areas of library functions who can be successful with the proper training. Both the Dean of the Libraries and the University administration will provide whatever assistance is necessary in these efforts, which include training, assistance with the Office of Research Support and Sponsored Programs (RSSP), and assistance with editing and writing as well.

**Structure for Successful Strategies**

Brainstorming for ideas and sources of grants can be one method of training with library-wide participation. A visionary team of grants strategists must be formed to facilitate and help guide the development of proposals. The Libraries' Human Resources Department, the Dean’s Office, and others will identify appropriate grants and inform the staff. Human Resources Department will also identify training and arrange for staff participation. All administration, faculty, and staff, by virtue of their participation in campus activities, conventions and consortia, will bring information on potential collaborative grants to everyone’s attention. Partnerships with the teaching faculty, other libraries, and consortia are encouraged.

The grant funding field is open and ready for cultivation. Given the time, support, and incentives, the Libraries can succeed.

Submitted by the committee: Tim Nutt, Necia Parker-Gibson, Luti Salisbury and Tony Stankus.

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