

Willard Badgett Gatewood, Jr.:**Alumni Distinguished Professor of History, University of Arkansas, 1970-1998,
Scholar and Gentleman**

This issue of the *Ozark Historical Review* is respectfully, and gratefully, dedicated to Dr. Willard B. Gatewood, who for the past twenty-eight years has rendered the Department extraordinary service as its first Distinguished Professor and holder of the University's first endowed chair. It is made as a token of appreciation for his many contributions to the profession as well as to the University and Department, but it is particularly appropriate as he has taken a keen interest in the *Ozark Historical Review* over the years, making it possible, for instance, its move from mimeograph to print in its second issue (1973), and thus gain a greater measure of respectability.

Dr. Gatewood came to Fayetteville from Athens, home of the University of Georgia where he had recently been promoted to professor. His academic career began in 1957 following completion of his PhD from Duke University, the source also of his BA (1953) and MA (1954) degrees. He taught one year (1957-58) at East Tennessee State University and two years (1958-60) at East Carolina University as an assistant professor before moving on to North Carolina Wesleyan College for four years (1960-64) as associate professor and departmental chairman. He was at the University of Georgia from 1964 to 1970.

His professional distinctions include: President of the Southern Historical Association (1986-87); Nominating Committee of the American Historical Association (1978-81); Frederick Jackson Turner Prize Committee of the Organization of American Historians (1982-83); Board of Editors of *The Georgia Review* (1967-70), *Journal of Negro History* (1971-74), and the *Arkansas Historical Quarterly* (1992-94); National Advisory Board of the National Humanities Center (1977-98).

He has received numerous honors, grants, and awards, among them: Phi Beta Kappa (1953); Arkansas Alumni Association Distinguished Research Award (1980); Omicron Delta Kappa (UA) Teacher of the Year (1978-79); Violet Gingles Award, Arkansas Historical Association (1982); Virginia Ledbetter Prize in Arkansas Studies (1994); Humanist of the Year, Arkansas Endowment for the Humanities (1981-82); Arkansiana Award, Arkansas Library Association (1983). Among the more important of the many University committees he has served on are the Center for Arkansas and Regional Studies; University of Arkansas Press Committee; 1982-83 Campaign for Books; Walton Arts Center's Foundation, Development Task Force, and Council; and the Advisory Council of Fulbright College. In 1984 and 1985 he was Provost and Chancellor of the University, during which time he played a key role in the campaign to restore Old Main. On April 16, 1994 Chancellor Daniel E. Ferritor conferred an inaugural Chancellor's Medal on Dr. Gatewood in recognition of his "achieved excellence" in teaching, scholarship, and service to the University.

He has also, of course, served on departmental committees, making a significant, long-term contribution to the Graduate Studies, Grants and Awards, and Library Committees. But his real and most lasting contribution lies elsewhere. First, he is an outstanding teacher. His undergraduate courses on the "Emergence of Modern America, 1896-1917" and "America Between the Wars, 1917-1941" are exemplary in the comprehensiveness of their coverage, informed by the depth of his research, and notable for the clarity of his presentation. His graduate seminars have likewise been models.

Indeed, as a mentor for graduate students he is a nonpareil. His presence on the faculty since 1970 has been the single most important factor in the success of the doctoral program initiated the year he came. He has attracted able students and, once here, has directed their research—34 theses and 23 dissertations (of the 42 PhDs in History), not to mention the countless papers and articles produced by students in his research seminars.

Secondly, it has been his reputation as a scholar that has served as a magnet to attract students, a reputation based on his exceptional record of publication—author or editor of twelve books and eighty-five articles, pamphlets, or chapters. These constitute the most enduring monument to his life of scholarship.

His graduate students and his books are his tangible legacy to the profession. Impossible to measure his indefinable contribution to the Department over nearly thirty years. His wise counsel in matters great and small has been invaluable to all those willing to seek it, a truly Solomonic fount of judicious advice. He has been the ultimate colleague—courteous, encouraging, always willing to give freely of his time, and generous in sharing his resources with students and faculty in order to advance their research. As Chancellor Ferritor noted in 1994, "He has nourished many with his humanity and warmth of his spirit."

Books by Willard B. Gatewood, Jr.

- Eugene Clyde Brooks: Educator and Public Servant. Durham: Duke University Press, 1960.
- Preachers, Pedagogues and Politicians: The Evolution Controversy in North Carolina, 1920-1927. Chapel Hill: University of North Carolina Press, 1966.
- Controversy in the Twenties: Modernism, Fundamentalism and Evolution. Nashville: Vanderbilt University Press, 1969.
- Theodore Roosevelt and the Art of Controversy. Baton Rouge: Louisiana State University Press, 1970.
- "Smoked Yankees" and the Struggle for Empire: Letters from Negro Soldiers, 1898-1902. Urbana: University of Illinois Press, 1971.
- Black Americans and the White Man's Burden, 1898-1903. Urbana: University of Illinois Press, 1975.
- Slave and Freeman: The Autobiography of George L. Knox. Lexington: University of Kentucky Press, 1979.
- Co-Editor, The Governors of Arkansas. Fayetteville: University of Arkansas Press, 1981. (Reprinted in paperback, 1988; Second Edition, 1995)
- Free Man of Color: Autobiography of Willis Augustus Hodges. Knoxville: University of Tennessee Press, 1982.
- Aristocrats of Color: The Black Elite, 1880-1920. Bloomington: Indiana University Press, 1990.
- Co-editor, The Arkansas Delta: Land of Paradox. (Fayetteville: The University of Arkansas Press, 1993).

Co-author, America Interpreted: A Concise History with Readings. 2 Vols.
Fort Worth: Harcourt Brace College Publishers, 1997.

Master's Theses Directed by Professor Gatewood, 1970-98

<u>Student</u>	<u>Title</u>	<u>Date</u>
Arthur E. McEnany	"For God's Sake - Do Something! Federal Efforts to Suppress Commercialized Vice During the Progressive Era, 1900-1917"	1972
Marie Deacon	"Kansas as the Promised Land: The View of the Black Press, 1800-1900"	1973
Berton E. Henningson	"Upland Farmers and the Agrarian Protest: Northwest Arkansas and the Brothers of Freedom"	1973
Rosalee M. Sanderson	"Mary Church Terrell: A Black Woman's Crusade for Justice"	1973
Judith A. Sealander	"Draft Evasion in the South During the First World War"	1973
Tom W. Dillard	"The Black Moses of the West: A Biography of Mifflin Wistar Gibbs, 1823-1915"	1975
Betty Sneed	"Hattie Wyatt Caraway"	1975
Fred Allen Berry	"Effect of the Industrial Revolution on the American Diet During the 19th Century"	1977
Joey McCarty	"Civilian Conservation Corps in Arkansas"	1977
Donald Ray Montgomery	"Howard Kester, Southern Reformer"	1977
Martha W. Rimmer	"Charles E. Taylor and His Administration, 1911-1919"	1977
Thomas W. Williams	"The Black Press and United States Foreign Policy, 1890-1900"	1977
Edrene S. Montgomery	"Truth in Advertising During the Progressive Era"	1978
Jerry J. Vervack	"Road to Armageddon: Arkansas and <i>Brown v. Board of Education</i> , May 17, 1954 to September 2, 1957"	1978
Shannon Craig	"Arkansas and Foreign Immigration"	1979
Robert Scott	"William F. McCombs and Democratic Politics, 1912-1917"	1979
Wendy Taylor	"Charles J. Finger: The Long Preparation, 1867-1920"	1979
Sebia A. Hawkins	"The Federal Writers' Project, 1939"	1979
G. Gregory Kiser	"The Socialist Party in Arkansas, 1900-1912"	1980
Leon C. Miller	"Blue Laws in Arkansas in the 1920s"	1980
Phillip Russell	"Fort Smith City Government and the	1981

	Progressive Era in Urban Reform"	
Katharine Seckinger	"Railroad in Summer: A Biographical Study of Henry Villard"	1981
Stephen Dew	"The New Deal and Fayetteville, 1933-1941"	1987
Susan Parks	"Northwest Arkansas During World War I"	1987
Todd Lewis	"Ben Bogard and the Crusade Against Evolution, Rum, and Romanism in Arkansas"	1988
Larry Philbeck	"Union Soldier in Arkansas: Minos Miller of Iowa"	1990
Jay Kutcka	"The <u>Arkansas Methodist</u> and Social Issues, 1905-1909"	1990
Michael Strickland	"Rum, Rebellion, Racketeers and Rascals: Alexander C. Miller and the Fight to Preserve Prohibition in Arkansas 1927-33"	1993
Rita Caver	"H. Louis Freund: An Artist for Arkansas"	1993
Michael Beary	"Birds of Passage: History of the Separate Black Episcopal Church in Arkansas,"	1993
Patricia Frank	"'Keep 'Em Squirring!' Alfred Edgar Smith, Cherokee Charley, and Race Relations, 1933-1944."	1993
Jeffery R. Woods	"Integration, Anti-Communism and Academic Freedom: Act 10 in Arkansas"	1994
Bradley W. Kidder	"Who Took the Trees: A Review of Timber Trespass Litigation in the Federal Court for the Western District of Arkansas Under the Administration of Judge Isaac C. Parker, 1875-1896"	1995
Jill M. Geer	"Making Democracy Safe for the World: Walter Lippman's Political Reconstruction"	1996

Doctoral Dissertations Directed by Professor Gatewood, 1970-98

William Burnside	"Powell Clayton: Diplomat and Party Boss"	1978
Bobby L. Lovett	"Tennessee Negroes During the Civil War"	1978
Craig Michalik	"The Southern State University During the Progressive Era"	1979
Fay Robbins	"Black Nashville in the Age of Booker T. Washington"	1980
Berton E. Henningson	"History of the Office of Foreign Agricultural Relations, 1939-1953"	1982
Edrene Montgomery	"Bruce Barton and the Twentieth Century Menace of Reality"	1984
Marvin Russell	"The Republican Party in Arkansas, 1877-1913"	1984

David Moyers	"Arkansas Progressivism: The Legislative Record"	1985
Paul Haynie	"A Peculiar People: Churches of Christ in Washington and Madison Counties, Arkansas"	1988
Janet Allured	"Families, Food and Folklore: Women's Culture in the Post Bellum Ozarks"	1988
Katharine Villard	"Henry Villard: A Biography"	1988
Fon Gordon	"The Black Experience in Arkansas, 1880-1920"	1989
Jerry J. Vervack	"The Making of a Politician: Joe T. Robinson"	1990
Roger Schultz	"All Things Made New: The Evolving Fundamentalism of Harry Rimmer, 1890-1952"	1990
Samuel Webb	"Two-Party Politics in the One-Party South: The Alabama Hill Country, 1880-1920"	1991
Ben F. Johnson	"Fierce Solitude: The Life of John Gould Fletcher"	1991
Randy Finley	"Freedmen's Bureau in Arkansas"	1992
Virginia Laas	"'Being My Own Heroine': The Marriage of a Nineteenth Century Washington Belle, Violet Blair"	1993
Charles Armour	"Anton Boisen and the Origins of the Pastoral Movement"	1994
Thomas DeBlack	"A Garden in the Wilderness: The Johnson's and the Making of Lakeport Plantation, 1831-1876"	1995
Todd Lewis	"Race Relations in Arkansas, 1910-1929"	1995
Stephen H. Dew	"The Queen City at War: Charlotte, North Carolina During World War II, 1939-1949"	1997
Diane M. Gleason	"In Defense of God and Country: Elizabeth Dilling, A Link Between the Two Red Scares"	1997