Artists’ books copy cataloging, especially by Christine Kermaire

For consistency in editing bibliographic copy for artists’ books by Christine Kermaire, as well as other artists, here is a list of notes, genre terms, and publication information to consider.

Classification for Kermaire:

050 4 N7433.4.K46 |b Cutter for title |d Year of publication

Notes:

500 Issued in a limited edition of 300 copies, signed by the artist.

Change this to:

590 Issued in a limited edition of 300 copies, signed by the artist. Library has 034 of 300.

Note from artist:


Subject and genre terms Artists’ books are valid. There are a couple of things to look for with the use of these terms in the subject index and the genre index.

650 0 Artists’ books |v Specimens. (This is correct for an artists’ book only with the subfield v Specimens, it can also be subdivided geographically, e.g. 650 0 Artists’ books |z Belgium |v Specimens. If the copy does not have a subfield v, add it)

655 0 Artists’ books. (If the copy does not have this, please add it)

690 Bookplate: Christine Kermaire

Publisher added entry:

If the work is self-published by the artist then this would not be necessary; however, if the book is published by a press other than the artist add an entry for the name of the press.

710 2 Space Heater Editions.

Start a project to make the copy consistent for all 9 of Kermaire’s works in the library’s collection and report duplicate records in OCLC.

msk 02-07-2014