

# BOOKS and LETTERS



Newsletter of the University of Arkansas Libraries

"Real People, Real Research Help"

Vol. 25 No. 1, 2011

## Compassion, Impermanence, and . . . Fire?

During what was dubbed Tibet Week in early May, staff and visitors to Mullins Library had the rare opportunity to learn cultural lessons about compassion, impermanence, and fire.

Dr. Sidney Burris likes to point out that his friend, Geshe Dorjee, an instructor in the Fulbright College of Arts and Sciences, is the only Buddhist monk of the rank of Geshe employed by a university in the United States. The campus and local community enjoyed a rare benefit from the University's association with Dorjee last spring, when Dorjee and Burris arranged a visit to campus from His Holiness, the Dalai Lama.

During Tibet Week, the Libraries hosted live demonstrations of the creation of a traditional sand mandala and butter sculpture, two ceremonial rituals of tantric chanting, and exhibits of photographs and traditional Tibetan artifacts.

Eight monks from the Drepung Loseling monastery, led by Gala Rinpoche, created the mandala and performed the opening and closing rituals for the sand mandala construction. Mandalas are intricate sacred designs created by hand using colored sand and are believed to be imbued with magical power. Each design invokes a particular sacred offering, so the monks created the mandala denoting "compassion," the signature trait of the Dalai Lama, as a prayer for our community to open our hearts to the plight of others.

Also during Tibet Week, Tibetan Sonam Dhargye gave a live demonstration of traditional Tibetan Buddhist butter sculpture, which is considered a high form of Tibetan art. It is made from yak butter colored with mineral pigments, can vary in size from several inches to several feet, and may depict deities, mandalas, flowers, animals, and other Buddhist motifs. Butter sculptures are displayed on monastery altars and family shrines as sacred offerings.



*Monks from the Drepung Loseling monastery perform the sand mandala closing ceremony. Photo courtesy of Russell Cothren of University Relations.*

The photography exhibit from Sonam Zoksang depicted traditional peoples, customs, and locales in Tibet, while Stephen Ironside's photographs depicted Tibetan refugee camps in India. The third exhibit, provided by the Tibetan Cultural Institute of Arkansas, was of ceremonial artifacts from Tibet, along with descriptions of their significance in the Tibetan culture.

After the completion of the sand mandala, the monks dismantled it in

a closing ceremony, sweeping up the colored sands to symbolize the impermanence of all that exists. Most of the sand was distributed to the audience; a small portion was carried in a procession by the monks to Wilson Park, where it was poured in Scull Creek, a ceremony meant to disperse the healing energies of the mandala throughout the world, as all waters flow to and intermingle in the oceans.

Our final lesson came in the form of a surprise on the morning of the Dalai Lama's visit to campus, when an electrical fire ignited in Mullins Library, which was thankfully contained in the mechanical room. The fire was quickly extinguished after the fire department arrived at 6 a.m., but the pungent odor of acrid smoke filled the building. Facilities Management brought over industrial fans, the doors were propped open to allow fresh air to circulate through the smoke, and the library reopened at 8:15 a.m. Despite this

off-putting circumstance, the Dalai Lama arrived at 9 a.m. and visited the exhibits in the Walton Reading Room, blessing the sand mandala and viewing the exhibits. Gala Rinpoche, the monk in charge of the sand mandala construction, brushed aside our apologies for the less than hospitable facility with the comment, "For the Tibetan Buddhists, a fire is a good and true sign of the spiritual quickening in an area."

# Processing the Mack McLarty Papers

Processing of the papers of Thomas F. “Mack” McLarty and his wife, Donna, kicked off in the spring with the hiring of Adam Heien as the McLarty Papers archivist and Pamela Kirkpatrick as Adam’s assistant. The McLarty papers document the personal and professional lives of Mack and Donna McLarty.

Mack McLarty is an important American business leader and was chief of staff for President Bill Clinton. He is also Bill Clinton’s oldest friend, having attended kindergarten with Clinton in their hometown of Hope, Arkansas. McLarty worked for the Clinton administration from 1993-1998, first as Chief of Staff and Special Counselor to the President, and then as special envoy to Latin America.

Clinton selected McLarty for chief of staff due to their long association, as well as McLarty’s experience in both

the public and private sectors. McLarty had previously served one term as a state representative, held appointed positions in the presidential administration of George H. W. Bush, and was chief executive officer of Arkla, Inc., a Fortune 500 natural gas company now known as CenterPoint Energy.

As chief of staff, McLarty championed the 1993 deficit reduction package and played key roles in the passage of the North American Free Trade Agreement (NAFTA), the Family and Medical Leave Act, and welfare reform legislation. His pleasant demeanor and bipartisan skills earned him the nickname of “Mack the Nice.”

After his government service, McLarty co-founded Kissinger McLarty Associates with former secretary of state Henry Kissinger. Now called McLarty Associates, the firm provides strategic advisory and advocacy services to U.S. and multinational

companies. McLarty also continues his involvement with the family auto business, McLarty Companies, and has residences in Washington, D.C., Little Rock, and Hope.

Adam Heien, archivist for the McLarty papers, grew up in Peoria, Illinois. He earned a bachelor’s degree in history from DePauw University in Greencastle, Indiana, and a master’s degree in library science with an archives and records management specialization from Indiana University’s School of Library and Information Science in Bloomington. Archival assistant Pamela Kirkpatrick earned a bachelor’s degree in liberal arts from the University of Arkansas at Little Rock and a master’s degree in library and information studies from Florida State University.

D. W.

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## German POW Letters Digitized

In honor of Arkansas’s 175th birthday in June, the Special Collections Department posted on its Web site ten letters written by captured German soldiers who were held in Arkansas during World War II. According to Tom Dillard, head of Special Collections, the letters “shed some interesting light on the Arkansas home front during World War II and on living conditions in post-war Germany.”

More than 22,000 German and Italian prisoners were held in Arkansas. Most of the prison camps were in central and eastern Arkansas, where trustworthy prisoners were hired out to farmers and businessmen to help meet a severe labor shortage. Among the largest prison camps in the Delta was Camp Dermott, where prisoners labored on area cotton farms. Camp Dermott, located in Chicot County, had previously been the Jerome Japanese Relocation Center.

In accordance with international law, the prisoners of war were paid a small wage for their labor. They were also afforded medical care, educational opportunities, recreational activities, and entertainment in the form of sports, concerts, and movies. The Red Cross monitored the POW camps to ensure compliance with the law.

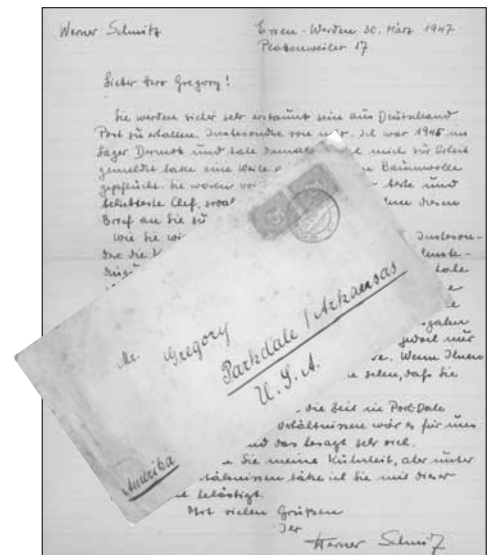
The letters in this collection were sent after the war by former German prisoners at Camp Dermott to Mr. E. D. Gregory, a prominent farmer and merchant near Parkdale in Ashley County, on whose farm the men had labored as prisoners. These letters and post cards depict post-war conditions in Germany and Austria, but, more importantly, they speak to the relationships that developed between farmers and the prisoners they hired.

Julie Thacker, a University of Arkansas Libraries staff member, transcribed the letters, and Deb Kulczak, a

librarian also from the University Libraries, translated the German letters.

The letters can be viewed on the Web site at <http://libinfo.uark.edu/SpecialCollections/pow/>.

D. W.



# A Visit With: Kathleen Lehman, Physics Librarian

Kathleen Lehman joined the University of Arkansas Libraries last year as the physics librarian. She is also in charge of the Physics Library. Kathleen filled the position left vacant by the retirement of Usha Gupta. Kathleen agreed to answer a few questions about her work.

## **Where were you born, and where did you grow up?**

I was born in beautiful Central Wisconsin and grew up in the tiny town of Amherst Junction on the shores of Lake Emily. To me, Central Wisconsin is the perfect mix of everything – a community of support, great opportunities to explore, and seasons that allow for enjoying the sun for half the year and snow for the other half.

## **Have you always known you wanted to be a librarian?**

No, but it certainly makes sense. I've always enjoyed learning and seeking information and solutions to problems. As an undergraduate student at the University of Iowa, I worked in the Physics Library there for three years. We did all the usual – help patrons, shelf read, and generally assist with the small tasks of managing a collection and a small branch library. The librarian, Kara, made it a fun place to work and taught us a lot about assisting people who were looking for information. After graduating from Iowa, my career path has been a wonderfully winding path. I did Teach for America in St. Louis where I worked with middle school students with special needs for two years and then moved into retail management. It was during that time that I decided I'd liked to earn my library degree and return to the realm of education. I moved back to Wisconsin where again I worked in the classroom while completing my degree. As the Head of the Physics Library, I am able to



*Kathleen Lehman, head of Physics Library.*

utilize my background and interest in physics, my management experiences, and my enthusiasm for helping people and assisting them with their learning.

## **Where did you go to library school?**

I was living in St. Louis when I began my library science program but wasn't certain that I would still be living there by the time I finished, so I needed to find a program that would allow me to be mobile. The library program I chose was through the University of Wisconsin – Milwaukee, which was completely on-line. I would say the combination of classes along with my experiences as an undergraduate, teacher, and manager is what has prepared me for running the Physics Library here at the University of Arkansas.

## **Do you find that your training and experience as a teacher have been helpful to you as a librarian?**

Yes, very much so. Similar to my classes for my library master's degree, the classes I took for my Masters in Teaching gave me a good foundational base of knowledge about student needs and student learning. While teaching I was working with students in kindergarten up through seniors in high school. The people I'm working with now are a bit older, but they are still learners, each with their own educational and informational needs. My background as a classroom teacher

also helps me when I give presentations to groups of students here on campus. I feel at ease sharing information about the Libraries and responding to their questions and comments. I think that aspect of this job could be rather intimidating if I hadn't already had so much practice giving instruction to such a variety of audiences!

## **What are the major challenges you face in managing a branch library dealing with physics?**

One major challenge is meeting the needs of all the people we are here to support. Not only does our collection need to provide resources for undergraduate students, graduate students, research staff, and physics department faculty, but our physical space needs to meet the needs of these groups as well. We also need to provide many of the same services that are available in Mullins, but do it all in our small space. Our public computers, physical collections, study tables, print and copying services, and instructional tools all come together to make the Physics Library the highly used space and service that it is.

## **Tell us how well you have settled in here in Fayetteville/NW Arkansas.**

I have been thrilled with all I have found in Fayetteville and Northwest Arkansas. In many ways, Fayetteville reminds me a lot of Iowa City – it's a relatively small city but with a Division One school and so much to do. I've kayaked on Lake Ouachita, canoed the Buffalo River, and gone climbing at Horseshoe Canyon. I've enjoyed plays at the Nadine Baum Studios, musical events at the Walton Arts Center, and hockey games at the Jones Center in Springdale. My kitties, Jeffrey and Rex, have settled in well, too. They love bird watching, napping in the sun, and running around the house at night.

# Joshua Youngblood Joins Faculty

Joshua Youngblood joined the Libraries as the Research and Outreach Coordinator for the Special Collec-



*Joshua Youngblood, Research and Outreach Coordinator for the Special Collections Department. Photo courtesy of Russell Cothren of University Relations.*

tions Department in July, 2011, a position left vacant following the retirement of Andrea Cantrell. Youngblood comes to this position after serving the Florida Department of State in Tallahassee, Florida, as Archives Historian for the Florida Memory Program. There he led research and content development for the public outreach Website and digital repository of the State Archives.

Youngblood will play a vital role in promoting visibility and use of Special Collections as well as providing instruction to faculty and students. Youngblood says, "I have a strong interest in public service and a driving commitment to making primary research materials as accessible as possible to researchers at all levels."

His general duties will include overseeing the Research Services Unit of Special Collections, coordinating the outreach efforts of the Special Col-

lections Department, including development of the Department's Website, working with faculty and students, working with the Libraries' public relations staff, and supervising all reading room staff. Youngblood is currently engaged in developing access guides to enhance the department's outreach to researchers, providing instruction and assistance to faculty and students, and in developing a strategic plan for the Research Services Unit.

Youngblood earned a Bachelor of Arts in History from the University of Louisiana, a Master of Arts in History from Florida State University, and completed coursework for a Doctor of Philosophy in American History from Florida State University. His research interests as a historian are leftist radicalism in the South and the history of lynching.

J. R. H.

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# Jennifer Rae Hartman Appointed

Jennifer Rae Hartman is the new Public Relations Coordinator for University Libraries, a position left open after the promotion of Molly Boyd to Assistant to the Dean of Libraries.

Hartman previously served as the coordinator of Teen Services at Emporia Public Library in Emporia, Kansas. She earned a Bachelor of Science in Education and a Master of Library Science from Emporia State University. While earning her master's degree, Hartman held graduate assistantships in reference and instruction, technical services, and program management at Emporia State University.

Hartman is passionate about environmental issues and sustainability. But what is sustainability, you may ask? Sustainability is a new field of study that involves long term stewardship of resources, the complex attempt to create conditions under which humans and nature can exist in productive harmony that fulfills the requirements of present and future generations.

The University launched a minor

field of study in sustainability beginning in the fall semester of 2011. The sustainability minor is organized around four thematic areas: sustainability of social systems, sustainability of natural systems, sustainability of built systems, and sustainability of managed systems. The required coursework is broadly interdisciplinary and accessible to virtually every university student, regardless of major, with a capstone course in foundations of sustainability. Professor Stephen Boss, director of the university's environmental dynamics doctoral program, and Tahar Messadi, associate professor of architecture, will be co-directors of the program.

Hartman will serve as the subject specialist and faculty liaison for the new sustainability minor at the university. "I'm so excited to work with these students and faculty engaged in this new field of study. Sustainability as a discipline helps us connect the dots and explore relationships. Its multi/interdisciplinary nature provides opportunities to interact with talented people

from all walks of life who approach issues from different angles."

J. R. H.



*Jennifer Rae Hartman, Public Relations Coordinator for the University Libraries. Photo courtesy of Russell Cothren of University Relations.*

# Brooks Hays Digitization Project

The Libraries' Special Collections Department launched a new digital collection documenting the life and work of Brooks Hays, coinciding with the 113th anniversary of his birth on August 9, 2011. Hays (1898–1981) was a political, civic, and religious leader from Pope County who was a leading Democratic congressman from Arkansas's Fifth District from 1942 to 1959. The digital collection, titled "Principles and Politics: Documenting the Career of Congressman Brooks Hays," includes 150 items, including articles, campaign materials, cartoons and drawings, correspondence, diaries, photographs, poems, prayers, speeches and tributes from his life and seven-decade career. The collection is available online through the Libraries' Web site at [http://scipio.uark.edu/cdm4/index\\_BrooksHays.php?CISOROOT=/BrooksHays](http://scipio.uark.edu/cdm4/index_BrooksHays.php?CISOROOT=/BrooksHays).



*Brooks Hays, 1960, from the Brooks Hays Papers Addenda, MC1164, Box 6, Folder 1, University of Arkansas Libraries, Special Collections Department.*

Hays attended the University of Arkansas from 1915 to 1919, where he met his wife, Marion Prather Hays, in Old Main during his freshman year. He was elected to the U.S. House of Representatives in 1942 and served eight consecutive terms. Hays was defeated for re-election in 1958. Special

Collections Department head Tom W. Dillard noted that Hays's defeat was directly tied to his attempts to mediate the escalating civil rights conflicts during the 1950s. Dillard said, "Congressman Hays, who had always been a racial moderate, refused to join Governor Orval Faubus in his efforts to prevent the integration of Little Rock Central High School in 1957. In retaliation, the Faubus political machine organized opposition to Hays in his 1958 campaign for re-election to Congress. Little Rock physician Dale Alford, the Faubus candidate, defeated Hays as a write-in candidate. Hays graciously retired from Congress and devoted his considerable energies to a variety of causes," Dillard concluded.

After leaving Congress, Hays served as president of the Southern Baptist Convention, began a writing career, and was appointed to the board of the Tennessee Valley Authority by President Eisenhower. Hays served as Special Assistant to presidents John F. Kennedy and Lyndon B. Johnson. He held various academic appointments, including director of the Ecumenical Institute at Wake Forest University in North Carolina.

Hays served in five presidential administrations in various capacities. His sense of humor was legendary, and his personal friends included many political giants of the twentieth century. On the occasion of Hays's 80th birthday, he received a letter from close friend and historian Arthur Schlesinger, Jr., who offered this praise of his friend, "Few Americans have done so much to further the cause of tolerance, understanding and fellowship among diverse races and creeds; and no one in our time has done it with such delicious wit and sagacious humor."

The materials in this digital collection represent only a fraction of the Brooks Hays' manuscript materials. A description of the complete Brooks

Hays collection is available on the Libraries' Web site at <http://libinfo.uark.edu/specialcollections/findingaids/hays/hays.asp>. Additional information on both the digital and manuscript collections is available by contacting the Special Collections Department at [specoll@uark.edu](mailto:specoll@uark.edu) or 479-575-5577.

D. W.



*Brooks Hays blowing out birthday cake candles, from Brooks Hays Papers Supplement, Series 6, Box 3, Folder 14, University of Arkansas Libraries, Special Collections Department.*

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## So Long *Books & Letters*

*Books & Letters*, which has served us well for more than twenty-five years, will cease publication after this issue. In its place, look for our new newsletter with updated design, format, and new paper that allows full color printing of photos. The newsletter will be so much changed that we came up with a new name for it, *Quiddity: Your Library Connection*. "Quiddity" is a Latin term that means "the quality that makes a thing what it is; the essential nature of a thing" and "a trifling nicety of subtle distinction, as in argument," according to dictionary.com. The editors and administration selected this title for its freshness and distinction from other journal titles as well as for the suggestiveness of its definition. Look for the first edition of *Quiddity: Your Library Connection* soon.

# April Film Series: Monsters & Mayhem

In celebration of National Library Week, the Libraries hosted a festival of feature films on the theme of Monsters & Mayhem. The films were screened in Mullins Library each Tuesday evening in April, and featured brief remarks by a faculty member on a topic inspired by the film.

The first film shown was *[REC]* (Spain, 2007). *[REC]* depicts a young TV reporter and her cameraman who run into a horrifying contagion while shadowing the night shift at a local fire station. The moderator for this film was Greg Buchanan, a Spanish lecturer, who presented an overview of Spanish cinema and directors.

The next film shown was *Rosemary's Baby* (United States, 1968), a classic story of a satanic cult in New York City. A young couple move into a new apartment, only to be isolated by peculiar neighbors and occurrences.

When the wife becomes pregnant, paranoia over the safety of her unborn child begins controlling her life. The film was directed by Roman Polanski who also wrote the screenplay based on the novel by Ira Levin. The moderator for this film was Jonathan J. Cavallero, Assistant Professor of Communication, who described Polanski's career and little known "behind the

scenes" facts about the film.

The third film was *Ju-on*, aka *The Curse* (Japan, 2000). The film centers on vindictive spirits who inhabit a house and the gruesome fates of all those who come into contact with the spirits. The moderator for this film was Elizabeth Markham, Professor of Music of Pre-modern Japan, who drew correlations between Japanese ghost conventions in traditional No drama and appearances in the film.

The last film in the series was the comic cult classic *Attack of the Killer Tomatoes* (United States, 1978), which depicts a group of scientists who band together to save the world from mutated tomatoes that KILL! The moderator for this film was Tony Stankus, Life Sciences Librarian, University of Arkansas, who gave an engaging lecture on "Tomato Aversion Throughout History."



## Free Indie Film Screening

*A Genesis Found*, a sci-fi/adventure film produced by Wonder Mill Films, was shown on March 17 in Mullins Library. The viewing was one of many on the Southeastern Campus Tour, a unique film distribution model that avoids the traditional festival distribution of most independent films. Wonder Mill Films and writer/director Lee Fanning used the model of free campus viewings in the hopes that the regional appeal of the film, and their personal approach of bringing it directly to audiences, would get film fans and students excited about the possibilities for the DIY (do-it-yourself) model in the region. The 71 stops on the campus tour included major and minor colleges and universities in eleven states: Alabama, Georgia, Florida, Tennessee, Mississippi, Louisiana, Texas,

Kentucky, Arkansas, South Carolina, and North Carolina.



## Zombies for Fun

In the spring semester, Performing Arts and Media Librarian Lora Lennertz Jetton initiated the creation of two zombie videos, one to advertise the film series Monsters & Mayhem and the other to illustrate finding research materials in the Libraries. The Libraries' faculty and staff collaborated on the films by creating storyboards, directing, and acting. The films were shot in Mullins Library using live actors, generating some non-scripted (and realistic!) reactions from patrons to the shambling zombie actors.

The films were made with a Sony Bloggie digital video camera, an inexpensive hand-held camera designed to make quick videos for online social media. After editing, the films were posted on YouTube on the Libraries' channel and posted on the video monitors in the Mullins Lobby. View the resulting film at <http://www.youtube.com/uarklib#p/a/u/1/ZESHyFR93YQ>.

# Library Week Staff Awards 2011

National Library Week was celebrated on April 10-16 with the theme "Create Your Own Story @ Your Library." First held in 1958, National Library Week is sponsored by the American Library Association and libraries across the nation each April.

To celebrate National Library Week, the Libraries hosted an ice cream social for employees, at which Dean Carolyn Allen announced and presented the Libraries' Employee Awards. The Libraries' faculty and staff nominate their co-workers for these awards, and the winners are chosen by the Awards Committee each year. Winners of this year's Library Employee Awards were: Rookie of the Year—Jimmy Ray Jackson (Circulation) and Amy Allen (Special Collections); Extra Mile—Matthew Kelly (Circulation) and Lynaire Hartsell (Periodicals); Keystone—Sheri Gallaher (Facilities); Outstanding Support Service—William Bryan (Reference); and Team Project—the Libraries' Extreme Makeover Task Force, comprised of Donnie Blagg, Molly Boyd,

Allon Callahan, Anne Marie Candido, Donna Daniels, Elaine Dong, Sheri Gallaher, Tess Gibson, Mary Gilbertson, Lynaire Hartsell, Roy Hatcher, Jimmy Ray Jackson, Necia Parker Gibson, Drew Siebenmorgen, Jeremy

Smith, Sarah Spiegel, and Tim Zou. The Extreme Makeover Task Force was recognized for the planning and execution of the lobby level renovations and computer lab expansion.



*Winners of the 2011 Team Project Award, front row left to right: Tim Zou, Molly Boyd, Sarah Spiegel, Necia Parker Gibson, Mary Gilbertson, and Lynaire Hartsell; back row left to right: Donnie Blagg, Tess Gibson, Jeremy Smith, Sheri Gallaher, Jimmy Ray Jackson, Drew Siebenmorgen, Allon Callahan, Roy Hatcher, Anne Marie Candido, and Elaine Dong.*

## Art Exhibits Enrich Student Experience

Since 1995, the Libraries have offered prime exhibit space in the high-traffic University Learning Commons area of Mullins Library for artists to exhibit their work on a rotating basis. The Arts Advisory Committee for the Libraries selects the artists and works to be exhibited, looking particularly for artists whose work will enrich the students' experience on campus. Dean Carolyn H. Allen feels strongly that there is a "symbiotic relationship between artistic expression and the pursuit of learning." The Libraries' exhibits of art and artifacts allow students to explore, however briefly, the creative impulse that "gives necessary balance to intellectual pursuits and contributes to one's sense of inner wholeness."

In honor of Black History Month in January and February, "Beauty and Identity" by LaToya Hobbs, a series of

portraits, promoted a boldly beautiful, positive self-image for African American women. Her subjects are beautiful, a point that Hobbs says might be overlooked due to traditional ideals of beauty in the western world, and which in turn can remind the viewer that beauty can be found in other cultures and races.

In March, the Libraries hosted the 24th annual "Small Works on Paper" art exhibit from the Arkansas Arts Council, featuring 39 works selected from 275 entries.

In April and May, an exhibit by the late Carl Berman was shown. Berman was an anthropologist who painted landscapes and ethnic people in Central and South America and the Far East. Berman painted from the 1950s to the mid-1980s, a time period before many ethnic peoples had become

aware of the value of their native culture and of the urgency of preserving it before it disappeared.

In July and August, the Libraries exhibited lithographs made from sketches by George Francis Trapp, who received his Bachelor of Architecture degree from Columbia University in 1926. The architectural sketches were made when Trapp traveled to Europe and studied art at the École des Beaux-Arts in Paris in 1927. Trapp was involved in the design of many significant buildings in Little Rock, including Robinson Auditorium, Arkansas State Education Building, Pulaski Heights Presbyterian Church, and Hall High School. The George Trapp collection was donated to the University of Arkansas by Trapp's widow, Linda Wiles Trapp, in 1983.

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## Commemorative Volumes Fund

The University Libraries invite you to participate in the Commemorative Volumes Fund to honor a student, parent, friend, or family member. This is an opportunity for you to make a personally meaningful and lasting contribution to the Libraries which will benefit our students now and in the future. With your donation of \$50, \$75, or \$100 to the University Libraries, a librarian will purchase a book with the value and within a subject area that you specify. We will place a special bookplate in the book purchased with your gift to honor the person you have identified. You and the person you designate will be notified of the book selected and will be given a copy of the bookplate that appears in the book. The book will be placed on the shelves as a part of the permanent circulating collection.

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