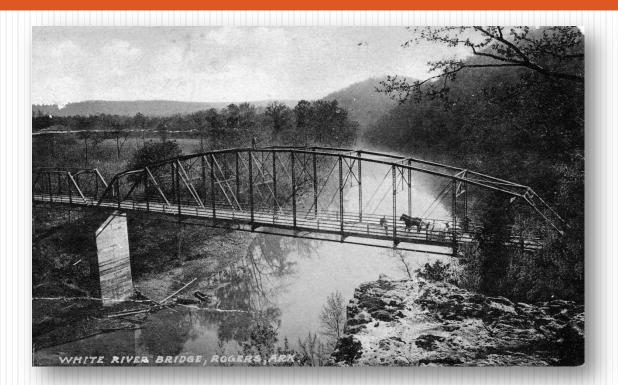
History Day Resources in University Special Collections

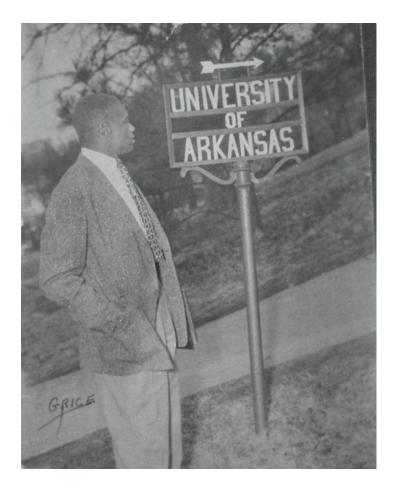
Joshua Youngblood Research and Outreach Services Librarian

University of Arkansas Libraries, Fayetteville Special Collections



Making unique holdings available

Special Collections preserves and provides access to rare and unique materials, including historical manuscripts, the University Archives, the Arkansas Collection of print material, rare books and special libraries, photographs, broadsides, historical maps, and the Arkansas Architectural Archives.



Silas Hunt, the first African American admitted to the UofA Law School, in 1948 in a picture on campus taken by renowned African American photographer, Geleve Grice.

Primary and Secondary Materials available at the University of Arkansas Libraries

- Manuscripts, rare and unique printed collections, fine art, photographs
- Arkansas Collection
- Digital exhibits and collections
- Books, journals, reference materials, and newspapers
- Microfilm
- Pryor Center for Oral and Visual History
- Librarians and archivists available to help



Archivist (me) sharing architectural resources with visiting elementary students, fall 2011.

How do you find them?

- Library catalog and databases, Libguides and topic guides
 - http://libinfo.uark.edu/
- Basic Online Reference Guides such as <u>Encyclopedia of</u> <u>Arkansas History and Culture</u>, <u>American National Biography</u> (ANB), <u>Biography Resource</u> <u>Center</u>
- Federated search engines such as WorldCat
- Journal databases such as Jstor and American History and Life.



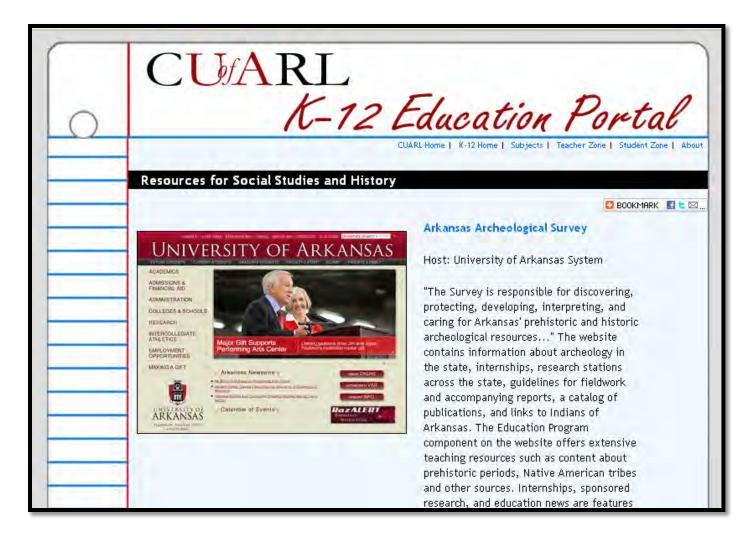
Other Library Resources for Teachers

- K-12 portal: <u>http://libinfo.uark.edu/cuarl/k12portal/</u>
 - From the U of A libraries, on behalf of the Council for UofA Research Libraries.
- Arkansas Traveler Databases:

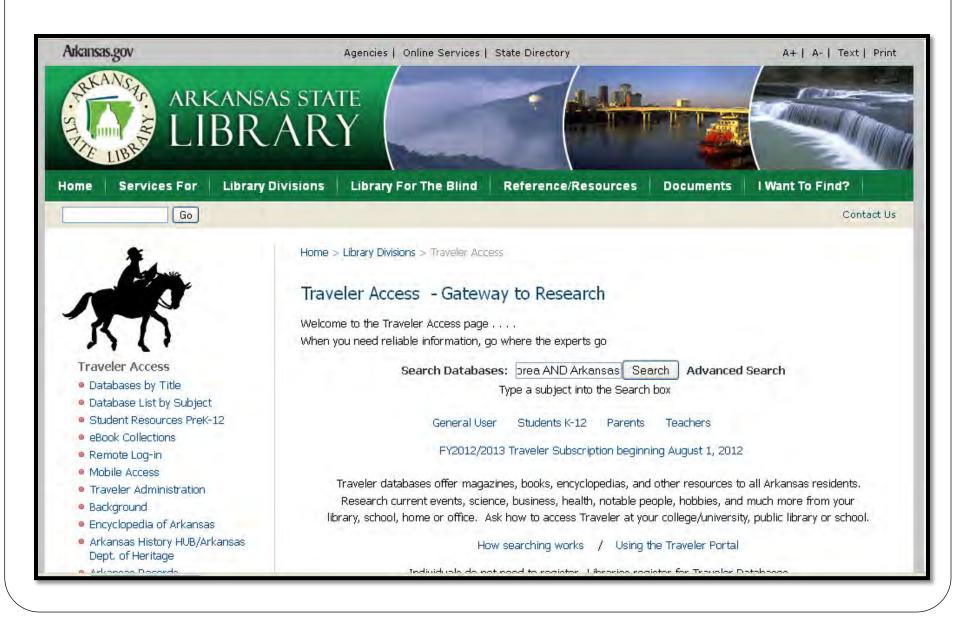
http://www.library.arkansas.gov/libraryDivisions/Traveler /Pages/default.aspx.

 Grant funded project to provide single-searching on databases hosted by the State Library

K-12: Social Studies



Arkansas Traveler Databases



Newspaper Searching

RazALERT UA MAIL CAMPUS MAP DIRECTORY	" UA A - Z		
ARKANSAS	UNIVERSITY LIBRARIES Library Catalog		
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Help Topics • Catalog Basics • What's in the catalog? • Location Codes • Status Codes • Status Codes • Material Types • Call Numbers • Searching • Quick Tips • Quick Tips • Quick Tips • Author • Title • Subject • Limiting • Special Formats • Audio • Course Reserves • Dissertations and Theses • E-Books and E-Journals • Maps • Musical Scores • Newspapers • Video • MyLibrary Account • About Your Library Account • Login Help • Renewing	Or search for papers from a specific location with a Subject state, county, and town, for example: united states arkansas washington fayetteville or united states arkansas washington or united states arkansas Search for newspapers by location below:	Submit t search on a country, Submit	
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Newspapers: Available here?

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Newspapers: Arkansas

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		home > periodicals > find a	rkansas newspapers by place or decade	
Find Arkansas Newspapers by Place or Decade			🕴 BOOKMARK 🛛 💽 🖂 🛄	
Looking for Arkansas news from a particular place or time?				
Use our Arkansas Newspaper Search to identify papers by c	ounty, city, or time period.			
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Or, Search by City				
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What's New Exhibits Collection News	New Books Job Opportuni	ties Give to the Libraries Lib	oraries StaffWeb	

Doing Primary Research in an Archives/Special Collections

Archives contain unique and rare materials that have not been mass-produced. As such, materials must usually be accessed on site, online through digital scans, or through copies.

According to the American Library Association:

 "Primary sources are original records created at the time historical events occurred or well after events in the form of memoirs and oral histories."*

On site access requires application and familiarization with procedures, including not using pens, camera policies, and duplication.



Homecoming Parade, 1936. From the Ethel Simpson Collection.

Providing research guidance

The amount of material available through the Special Collections can be overwhelming.

Working with staff to get the most out of research guides and databases will help students feel more comfortable following their research instincts and can help them refine their searching skills.

- <u>http://libinfo.uark.edu/specialcollections/research/gui</u> <u>des/civilwar.asp</u>
- Yale's Beinecke Rare Book & Manuscript Library's reference section.

http://www.library.yale.edu/beinecke/brblsear/brblse ar.html



View of the archives stacks at the National Archives at New York City during a tour for the K-12 Archival Education Institute participants on Saturday, December 4, 2010, by Johanna O'Toole. K-12 Archival Education Institute Flickr photostream.

Why come to an archives? Isn't everything online?

No, everything is not online, and come to the Special Collections because we love you.

Viewing items online is in many ways like finding them in edited books or in museum exhibits. Someone has made the decision to collect it a certain way, then has decided which portions or selections are the most important for you to see.

One of the greatest joys of doing primary research is the experience of going to the beginning of the process of creating history.

Research and Mediation

- While that level of curatorial interpretation is important and can be very helpful, it creates an additional layer of *mediation* between the historian and the resource.
- Most archives have far too much stuff to digitize it all any time soon.
- For the purposes of original research, it is important for the historian to see records and artifacts outside of normalized contexts, that is, to access it for themselves in order to arrive at the freshest, most rewarding possible interpretation.



The Compton children receiving writing lessons on the front porch of their home in Benton County, ca. 1918.

Types of Primary Records commonly available in library special collections:

- **Personal records:** of these are letters, emails, diaries, photographs, daily planners, scrapbooks.
- Vital records: records that are absolutely essential for a given organization to continue and are integral to society.
 - Examples include birth certificates, death certificates, and marriage licenses.
- Literary Manuscripts Original unpublished works or drafts of work published later.
- Institutional records the records of organizations and agencies.
- Mass media records Items produced for popular consumption.
 - It is important to consider the levels of mediation between the author and the reader, for example when working with postcard collections.
- **Ephemera** items produced for a specific event.
- **Artifacts** there are some associated with certain collections although that is not the express mission of most archives.
- Oral histories Recorded or transcribed interviews or dictations relating personal experiences.
 - A wealth in Pryor Center collection.
- **Photographs** personal, family, institutional, media.
- Maps Plat maps, historic maps, Sanborn maps, scientific.

Approach archives holdings with analysis in mind

- 1. Who would have created records held here?
- 2. Locate the records, and **ask for assistance**, through email, by phone or in person before you come to the archives.
- 3. Go a **box at a time, keeping notes** about what is significant, how your thesis is shaping, and what records you will need copies of or will need to revisit.
- 4. Interrogate your sources when, where, by whom, and why.
- As an historian, you are creating narratives, that is, a series of events to tell a story. So understanding where chronologically new sources fit in is essential, as well as how the narrative develops.
- Some items are interesting, some are significant for the story you are trying to understand and communicate, and some are neither. Be judicial.

Bernard Bailyn *On the Teaching and Writing of History*

"Sources are always changing and are always suspect. Newspapers became a source of evidence in the 18th century; but they too have to be used critically and cautiously...New materials and new historical evidence come up repeatedly, and they have to be used critically as sources, because each has dangers that need to be carefully assessed."*



Dorothy Dodd at her home: Tallahassee, Florida. Mark Foley. (1988).

*Lynn Lampert, MLIS, MA, "Where will they find History? Undergraduates, Primary Sources and Information Literacy in the Electronic Age.," RUSA ALA , 2005.

Interrogate your sources

- Finding information online is very convenient—it makes research much quicker and more efficient.
- The need to be **suspicious** of your sources is therefore that much greater. *Criticize everything you put in your research*—test it against other people's writing. See if there are conflicting accounts or if there is contradictory evidence.



http://www.candidcamera.be/uk/Monty+Python/

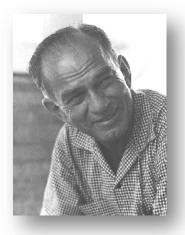
History speaks: J. William Fulbright



J. William Fulbright Speaking on the Need to Rebuild Educational Systems Destroyed by the Nazis. <u>http://docsteach.org/documents/2285210/detail?menu=closed&mode=search&sortBy=relevance&q=Arkansas&com</u> <u>mit=Go</u>

Sound Recordings Relating to World War II, compiled 1942 -1945, documenting the period 1941 – 1945, U.S. National Archives.

J. William Fulbright (1905-1995) Papers, 1942-1990, University of Arkansas Libraries Special Collections. <u>http://libinfo.uark.edu/specialcollections/findingaids/fulbright/ful</u> <u>intro.html</u>.



Tangible discourse

A university's special collections can and should be an active part of the larger community of scholars. The discourse fostered there informs and participates the discourse of the community beyond the university walls as well.

Special collections offers material that may be less known or more thoroughly researched that can enrich and delineate the unique contributions of an institution's faculty and students.

"Keel Hauling." James "No Nose" Johnson of Little Rock with the Early Arkansas Reenactors hangs onto the bow of a replica of a keel boat as he and other re-enactors prepare to take a group of teachers out on Wells Lake on Tuesday, Aug. 3, 2010. The cruise was one station of an Arkansas History Conference.

http://www.swtimes.com/multimedia/photos /news/collection_93490ce4-08a2-11e0-8f92-001cc4c002e0.html



Getting to Special Collections: http://libinfo.uark.edu/specialcollections/

E Find Information

🗉 Research Help

- 🖻 Libraries and Collections
 - Arkansas Collection
 - Arkansas K-12 Education Portal
 - Center for Research Libraries
 - Chemistry & Biochemistry Library
 - Digital Collections
 - Fine Arts Library
 - Government Documents
 - Maps and GIS
 - Mullins Library
 - Periodicals Room
 - Performing Arts & Media
 - Physics Library
 - Pryor Center for Arkansas Oral & Visual History
 - Special Collections
 - University Archives
 - UA System Libraries
 - Young Law Library
 - Partner Sites

■ Services and Contacts



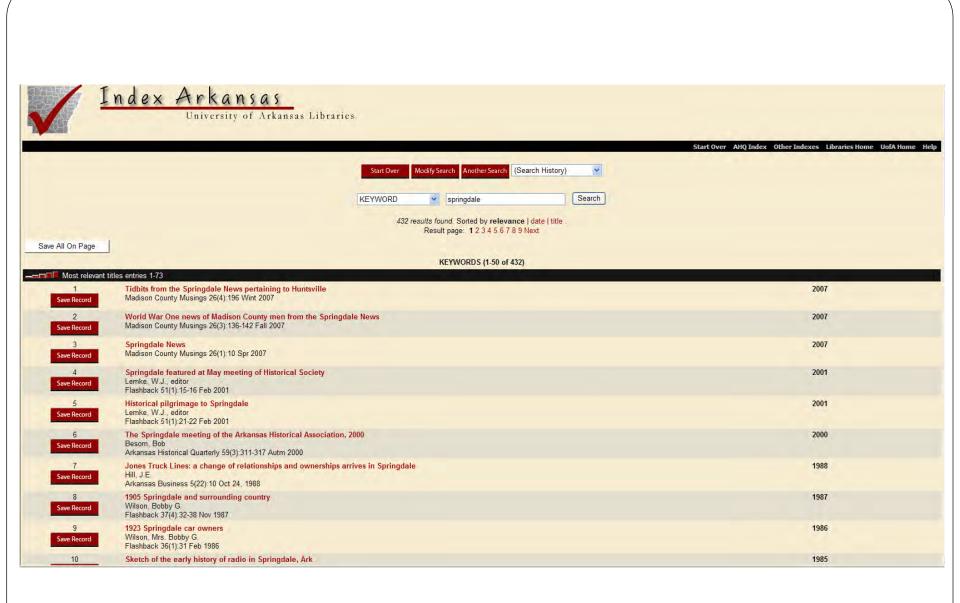


Since joining the Libraries in 2005, Tim and his team have successfully acquired and processed hundreds of new collections. He is also widely recognized for his scholarship and leadership of national, state, and local archival and history organizations. More...

News Events Exhibits

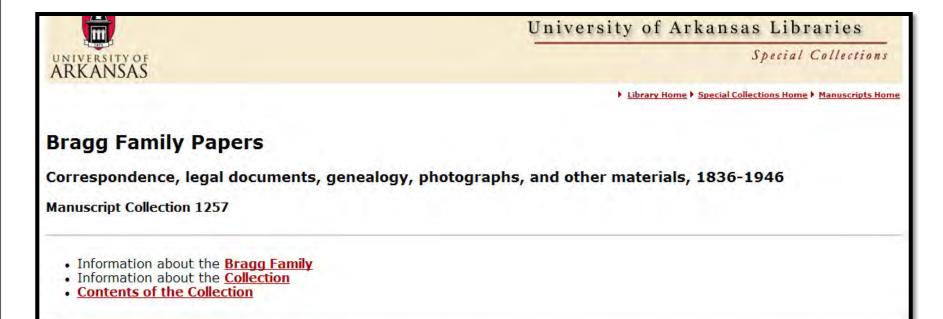
Index Arkansas





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Collection Number	Collection Name	
MC 1814	Arkansas Centennial Celebration. Materials	Finding Aid Online
MC 1685	Avera, William F. Memoirs	Finding Aid Online
MC 133	Badgett Family Papers	Finding Aid Online
MS B21	Balla, James. Family Papers, 1763-1824.	Description Online
MC 1112	Barnes, Emma Byrnes. Papers	Finding Aid Online
WC 619	Barr, Ida G. Scrapbook	Description Online
MC 1687	Bartlett, Vernie L. Papers	Finding Aid Online
MC 582	Bates, Daisy. Papers	Finding Aid Online
WS 838	Beaver, Mary Elizabeth Brandon. Papers	Description Online
MC 912	Bebee, Margaret. Scrapbook	Finding Aid Online
MC 507	Bell, S. Nadean Riley. Collection	Finding Aid Online
WC 1372	Berry, Dickinson, Peel Family Papers, 18331890-19601977	Finding Aid Online
MC 614	Biggers, R.S. Papers	Finding Aid Online
MC 1149	Bird, Irene. Scrapbook	Finding Aid Online
MC 759	Black, Emma Stevenson. Papers	Finding Aid Online
MC 1632	Blair, Diane D. Papers	Finding Aid Online
MC 1228	Bliss, Jessie C. Papers	Finding Aid Online
MS L34	Bonneville, Benjamin Louis Eulalie de. Papers	Description Online
MS 864	Borland, Frank L. Reminiscence.	Description Online
MS B644	Borland, Solon. Letters, 1848-1850.	Description Online
WV 1677	Boyette, Tom. Correspondence	Finding Aid Online
MC 1918	Bradfield-Clifton Family. Materials	Finding Aid Online
MC 1794	Bradley, Arthur, Jr. Papers	Finding Aid Online
MC 1257	Bragg Family Papers	Finding Aid Online
WC 814	Brander, Jennie E. Letter	Description Online
MC 280	Branner, John Casper. Papers	Finding Aid Online
NC 1339	Briggs, Margaret Virginia. Collection	Finding Aid Online
8774	Brisco, Mary Susan High Casey. Papers	Description Online
	Brough, Charles Hillman. Papers, 1895-1935.	Description Online

Using Finding Aids



INFORMATION ABOUT THE BRAGG FAMILY

Samuel Brewton Bragg (1802-1880) and Hosea Bragg (1804-1889) were small plantation owners during the mid-nineteenth century in Ouachita County, Arkansas. Moving from Alabama, the two brothers settled in Arkansas during the early 1840s. Walter Newport Bragg, a son of Hosea, was a farmer who retained most of the old Bragg plantation. Peter Newport Bragg, Sr. (1887-1963), the grandson of Hosea, was born to Walter and Annie Bragg. He was a graduate of the University of Arkansas and Columbia University. He was formerly a teacher and principal of Helena High School, principal of Fayetteville High School, superintendent of Tovarkana schools, before retiring as an instructor in Mathematics at the University of Arkansas. He was married to Cladve Smith

Item Indexing

Series 1. Correspondence, 1845-1938 (Box 1, Folders 1-11)

Antebellum South and Civil War family correspondence recieved by Hosea and Samuel Bragg from their sisters, nephews, and friends in Alabama, Texas and Louisiana; a letter from Annie Bragg of Chidester to her son, Peter Newport Bragg, Sr. attending college at the University of Arkansas in Fayetteville in 1907; a letter written by Peter Newport Bragg, Sr. to his parents, Walter Newport and Annie Bragg of Chidester, Arkansas, during his college days at the University of Arkansas in 1908 and letters from Camp Pike, Arkansas, Camp Jackson, South Carolina and France during World War I; letters from Annie Bragg to her son, Peter Newport Bragg, Sr.; letters from Gladys Smith in Chicago, Illinois in 1911 to her mother in Fayetteville, Arkansas. These items have been arranged chronologically.

Box 1

- 1. Letters: 1845-1848
- 2. Letters: 1851-1859
- 3. Letters: 1861-1862
- 4. Letters: 1868, 1888
- 5. Letters: 1907, 1908, 1911
- 6. Letters: 1917
- 7. Letters: January June 1918
- 8. Letters: July August 1918
- 9. Letters: September December 1918
- 10. Letters: 1919-1920
- 11. Letters: 1934, 1938

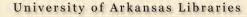
Series 2. Genealogical Material, n.d. (Box 1, Folders 12 and 13)

Genealogical materials largely relating to the Bragg and Engles families.

Box 1 (cont'd)

- 12. Genealogical materials related to the Bragg family.
- 13. Genealogical materials related to the Gladys Smith Bragg (Engles family).

Collection Description



Special Collections

Libraries Home
 Special Collections Home
 Manuscripts Home
 Margaret Ross

Margaret Smith Ross Papers (MC 1587)

1813-2002

ARKANSAS

106 linear feet (73 boxes)

- About Margaret Smith Ross
- About this collection
- Contents of the collection

ABOUT MARGARET SMITH ROSS

Margaret Deane Smith Ross was born August 24, 1922, in North Little Rock, the daughter of Cecil B. and Myrtle Gibson Smith. She attended North Little Rock public schools, and from 1939 to 1941 she attended Arkansas Polytechnic College in Russellville. She continued her education at the University of Arkansas, which she attended from 1941 to 1942. A journalism major and a member of Delta Gamma Sorority, she developed a strong friendship with journalism professor Walter Lemke, with whom she later collaborated on several projects. She left the university before graduating to marry Captain Edwin L. Ross in September 1942; he was killed in combat in Normandy on July 4, 1944. They had one son, Edwin L. Ross, Jr.

Following the death of her husband, she lived in Little Rock and worked as a freelance writer for the *Arkansas Democrat*. In 1953 she became an associate editor of the *Arkansas Historical Quarterly*, a position she retained until 1993. She was a charter member of the Pulaski County Historical Society, and from 1953 to 1957 served as its journal's first editor. From 1954 to 1957 she was a research assistant at Arkansas Historical County Historical Society, and from 1953 to 1957 served as its journal's first editor. From 1954 to 1957 she was a research assistant at Arkansas Historical County Historical Society, founded by Walter Lemke in 1962. In 1968 she became a member of the Arkansas Historical Association's board of directors, a position she occupied until 1980. In 1969 she published a book, *Arkansas Gazette: The Early Years, 1819-1866: A History;* it received the Award of Merit from the American Association for State and Local History. From 1979 to 1984 she wrote "Grass Roots," a genealogical column of the *Gazette*. Also in 1969 she became the first fellow of the Arkansas Museum of Science and History. In April 2000 she received a lifetime achievement award from the Arkansas Historical Association. She died of cancer at her home in Little Rock on December 3, 2002.

ABOUT THE COLLECTION

The Margaret Smith Ross Papers were donated to Special Collections by Edwin L. Ross, Jr., of Little Rock on December 17, 2004.

An avid collector of Arkansas-related historical materials, Ross assembled a collection that includes her personal papers, historical and genealogical research materials, and the original records of the Pulaski County Circuit Court dating from the nineteenth and early twentieth centuries. Her personal papers include correspondence, published "Chronicles of Arkansas" and "Grass Roots" articles, and drafts of writings. Liding Robert Crittenden, James S. Conway, Augusta A. Garhansas during its territorial and early statehood period, Civil War and Reconstruction, and Arkansas history after Reconstruction. Original court documents pertain to notable Arkansas including Robert Crittenden, James S. Conway, Augusta A. Garhand, Albert Pike, Henry Rector, Chester Ashley, William Woodruff, Powell Clayton, Elisha Baxter, Joseph Brooks, and Mifflin Gibbs. Other court documents pertain to subjects such as debt, murder, prostitution, real estate, etc. Court documents pertaining to African Americans include materials on slaves, freed Negroes, and freedmen. Also included among the court documents are post-Civil War amnesty oaths, Reconstruction are milital claims, and materials related to the Brooks-Baxter War. The history of the *Arkansas Gazette* is highlighted through nineteenth century court documents and papers produced during Ross's career. Also included is significant correspondence of Walter Lemke as well as photographs made by him.

Materials include correspondence, court documents, scrapbooks, diaries, physician appointment books, photographs, drawings, etc.

RESTRICTIONS APPLY

The Pulaski County Circuit Court Records were received in poor condition. Efforts have been made to treat documents for mold, and to remove hazardous metal fastenings such as pins. Nevertheless, researchers should handle these materials with care, and are encouraged to wear masks and gloves (available from the reading room attendant).

PROCESSED BY

Todd E. Lewis, April 2006.

Question: is this primary or secondary? Should it be cited?

Series Divisions and Subdivisions



University of Arkansas Libraries

Libraries Home
 Special Collections Home
 Manuscripts Home
 Margaret Ros

Special Collections

Margaret Smith Ross Papers (MC 1587)

Series 4. Genealogy (Boxes 33-37)

Subseries 1. Families and Individuals.

Subseries 2. Other Genealogical Materials

This series consists of genealogical research materials. It is divided into two subseries. The first focuses on families and individuals. The second includes materials related to marriage, divorce, etc. records, obituaries, and tombstone epitaphs.

Subseries 1. Families and Individuals.

This subseries consists of research materials on specific families and individuals. Materials are arranged alphabetically by last name.

Box 33 Families and Individuals

- 1. Alexander.
- 2. Allen.
- 3. Ashbrook.
- 4. Anthony.
- 5. Ballard.
- 6. Baugh.
- 7. Beaty.
- 8. Beckwith.
- 9. Beebe-Court Case.
- 10. Beebe v City of Little Rock.
- 11. Bently.
- 12. Bizzell.
- 13. Boswell.
- 14. Bowen.
- 15. Bradford. 16. Brandon.
- 10. Brandon.
- 17. Bridgewater.
- 18. Briggs.
- 19. Brodie. 20. Browning.
- 21. Brownlee.
- 22. Bryan.
- 23. Bywaters.
- 24. Cannon.
- 25. Cleveland.
- 26. Coffee.

And the gems that can be found

"The man in the picture is Mr. Speiser, who delivered ice in Baring Cross for many years. The boy is his son, Fritz Speiser. The picture was taken at the side of Mrs. Seymour's house at the northwest corner of 9th and Division Street. The grassy path is Division Street. Mrs. Seymour, who took the picture, was then Mrs. Metz, later Mrs. McDonald. She and her husband, Mr. Metz, came to Baring Cross in 1898 and lived on Parker Street at about 8th Street, until they bought this house in 1899 from a Mr. Powell, a railroad engineer."



From the Margaret Smith Ross Papers (MC1587), box 42, folder 32, image 949. Special Collections of the University of Arkansas Libraries, Fayetteville.

Mary Parler Folklore Class Reports Should Not Be Overlooked



University of Arkansas Libraries

Special Collections

Folklore Class Reports, 1958-1999

MS F.16

Contents: 820 items

Mary Celestia Parler's students wrote class reports on an extensive range of topics in folk and popular culture. Some are based on field interviews and personal contact and others on research in primary and secondary sources. The range of topics is broad, from traditional subjects like folk medicine and superstitions to histories of small towns in Arkansas and urban and campus lore. Produced before the advent of copying machines, the papers sometimes contain original photographs or other documents, including material craft objects and sound recordings. Additions to MS F.16 were made by Dr. Robert Cochran, professor of English, 1976-.

The file is sortable by Student, Title, or Date by clicking on the column heading. More specific word search is available. Go to Edit on the toolbar, scroll down to "Find in Document," type word or phrase, then click "Find Next."

Student	Title	Date	Pages	Location	Formats	Subjects
Abington, Eugene	My Grandfather, Dr. E.H. Abington and Abington Homestead	1960, Summer.	33	Loc. 488 MS F.16 6.1-1960	paper, photographs, drawings	Abington Homestead, Prairie County, Arkansas, buildings, Beebe, family histories, architecture, letters, Reconstruction, oral histories, work, banking, medicine, farming, Augusta, Back Roads and Bicarbonate, hunting
Abney, Carol Ann	Tales of Old Southern Negro Folkways	1968, Fall.	27	Loc. 520 MS F.16 6.23-1968	paper	African American, customs, beliefs, superstitions, churches, religion, dialects, marriage, tales
Abney, Lavada	Threshing in the Ozarks	1958, Summer.	19	Loc. 475 MS F.16 6.23-1958	paper, photographs, clippings	farming, machinery, threshing, oral histories
Adams, John B.	The Whittling of Peach Seeds and Chains	1979, [n.d.]	22	Loc. B1039 MS F.16 1979-1	paper, photographs	Kivel Weaver, peaches, whittling, crafts, Fayetteville, Arkansas
Adamson, John W.	A Portrait of Duck Hunting	1963, Fall.	19	Loc. 503 MS F.16 6.11-1963	paper, photographs	Stuttgart, Arkansas, ducks, hunting
Aist, John E.	Log Structures of	1963, Fall.	30	Loc. 503 MS F.16	paper,	buildings, vernacular architecture, barns
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Turning Points in History: Suggestions from National History Day related to Arkansas

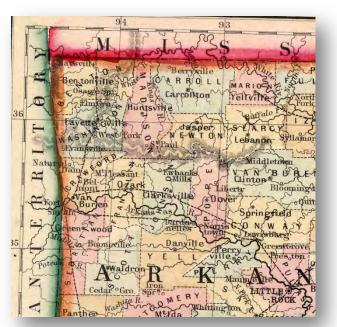
- Plessy v. Ferguson and the Growth of Jim Crow
- Ronald Reagan and the Resurgence of Conservatism in America
- The Civilian Conservation Corps: Savior of Young Men
- The Great Migration of African Americans to the North and its Consequences
- *Ms.* Magazine and the Growth of the Feminist Movement
- The Great Railroad Strike of 1877 and the American labor Movement
- The Homestead Act and the Settling of the West
- Rachel Carlson's Silent Spring and the Growth of the Environmental Movement

Turning Points in History: Resources in UA Special Collections

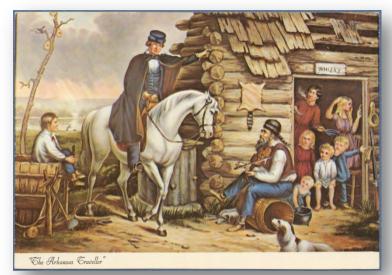
- Territorial Period and Early Statehood
- Civil War and Reconstruction
- The Morrell Act, Agricultural Extension, and Higher Education
- African American History
- Civil Rights, before and after Little Rock
- Hard Times and High Water
- The World Wars and Arkansas Communities
- Politics and Leadership at Home and Abroad
- Architecture, Art, and "Modernism" in Arkansas
- Folklife and Regional Identity
- Women's Political Power and the Women's Movement
- Environmental History in "The Natural State"

Territorial Period and Early Statehood

- Original letters and other materials from leaders such as David Walker, Albert Pike.
- Significant documents related to territorial governance and statehood.



Map of Arkansas from 1860



Early print of "The Arkansas Traveler" (above) and a portrait of Albert Pike (right), on display in Special Collections



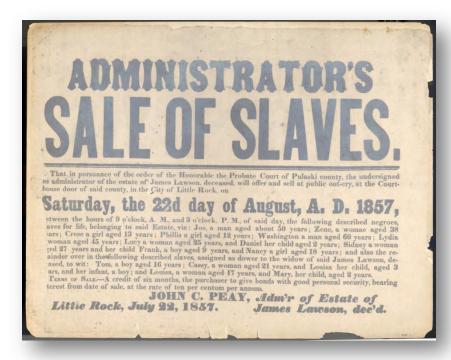
John C. Calhoun Letter

letter written by the Missionary school marter, yet M. Parish, the Department of Mar. 14. May 1815. sub agent mill be made acquainted with the Views of this Defot. on the points referred to in your letter. Mo Graham transmitted your letter to him of the 84 instant Thave the hours tobe yesterday). The subject to which it refers had previously altracted my Wery respectfully, Sir, attention. Governor bags in his letter to you states, that it will be your no. the forthe necessary, as a preliminary step, that this department should designate and step that the defourtment J. C. Calboun The place tobe afsigned for the signations. Ithink there are almost insuperable difficulties in a figning them a place between the lakes. Ohis and Mifeifippi . It is certain that should it be selected in Ohn and allefaffer . At is exclain that should it the extended a Ohio, Indiana, or Illinois, great discontant and complainty would be Olico, Indeniero, or Allering, great descentiont our conflacely muster justly excited : and beyond the limits of those states, no portion presents furthing sparted ; and begins the hand of the about or fand from strelf to me, to which the Indians in New york could be tempted traff to me, to which this history in chiefforth could be traffer to enigrate. I am of opinion that the Arkansan, in every pant to congrate. Some of opposed that the Alekanson manually of view, present, much the most advantageous site for their new of ourse for and much the most advantageness with the this residences . I have already presented my views to you on this subject, in conversation , and will not now repeat them. should indicate in conversion tool, as a will not now report them the the signations be induced to emigrate thither, every facility she are a plane to read not it any and the terraped the the server a grant Will be presented by this department. Swill direct Mr. Lewy, all capital by the department. Swith descript in the again at the Arkansan, to bring the subject before the chief Her and a galan, Saved et Ogden, Maderid of the Cherokees , who live west of the Mipippi , and the'I do " not think proper bomake a forwal address in reply to the County of L'a arriveres, and find the to the J. C. Calhoun

Letter from John C. Calhoun, May 14, 1818, suggesting "the Arkansaw" as the best place to resettle the six nations of Iroquois (MC572).

Civil War and Reconstruction

- Civil War Resource Guide
- Ample microfilm and archival holdings of manuscripts, letters, and photographs
- Southland College Papers, political collections from the period, and personal papers of David Walker and others.
- Family history collections
- Arkansas Collections and rare books collections





Original broadside announcing a slave auction and display of rare books on the Civil War.

it is no mention a bourt the ex-At Louis March 19 Ma Hon Daviel Walker aitte Kock apall Des Near Hir as white yesterday a friend handed the a Little Rack paper from which I learned that your had been elected President of the Convention and that ald Arhansas was Hill under the stars and Hripes. Deeing your have in connection with the Convention and the Illion cause. It called up old remin hissence, and brought to hind the incidents of twenty years yo when we both battled for the clarious ald whig party and its contervative principa The observance of which would have saved all this brouble

But no matter about the vention was called to take part I am binly glad to historia out of the Minon "See you at your post balting but the people decided by for the Constitution and 80.000 majarity that they would The Minion as handed down May in the Minion and by our Father, and Shope that conservative Conneils will prevail for west to Missioni A Remsas has mare to loose Then any other State Our convention has been voting to day on the Rosolutor early in The Sellion and they have rejected all amond ments and adopted the first Three by a vote of 3 61 Mittown is sound to the care and will Hand by The Minion although her land ing politicains on the Semacrat is side all took the Seufion Schute. Indeed This con

Letter written to Judge David Walker thanking him for his resistance to secession and respect for the constitution just weeks before the beginning of the Civil War. (MSW15 item15 p1-3).

mother election will make an awful day ap reckoning with these seafrion bentry in hirsowi If the Barden States Standfirm I am Salisfied that The free States will grant Them buch guarentes as will remove apprehension in The petiere and this They will do much sooner without thready than with it If we go out Mission totikunsos are spored to the evils of ban ada upon as very barders and The harrang of mevitable wil war I have no pear of Colligion with the secency Mates from Lincolus adminis



Confederate Veteran Reunion at Elk Horn Tavern at the site of the Battle of Pea Ridge, 1916 (PC4974)

The Morrill Act, Agricultural Extension, and Higher Education

- University Archives, *Razorbacks, Arkansas Travelers,* Board of Trustees materials
- Faculty research collections, as well as theses and dissertations
- Cooperative Extension Service collections
- UAPB foundational records



The UAPB Faculty, PC3902 form Photographic Collection, ca. 1905.



COMPA

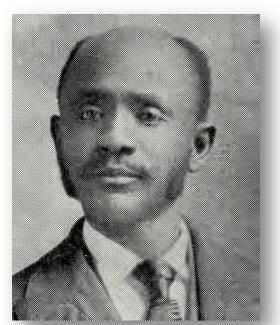
ARVILLE WILLIAMS, Eualla, Faulkner County, Age 11.

This boy. is one of the seventy-five financed by the Faulkner Co of Conway. The pig, Septe was seven months old, pounds, costing originally stock was purchased from ers on April 19th. The readily guess what this Pi is going to make out of ment. There are nearly 10 members in Faulkner cour H. Weems, assistant cashier are going to increase the year, co-operating with the Agriculture and U.S. Gover



African American History

- Southland College Papers
- William Grant Still and Florence Price collections of African American classical composers
- Papers of prominent African American leaders such as Alfred E. Smith and Daisy Bates
- BAD Times print and digital collections
- <u>http://libinfo.uark.edu/specialcollections/research</u> /guides/integration1957.asp



George W. Hayman



"Haircut," by Geleve Grice, Pine Bluff.

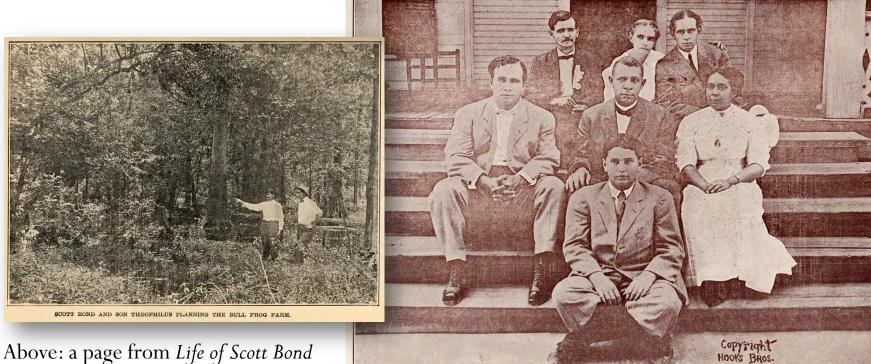


William Grant Still at the piano composing



Before and after photographs of a student at Southland College, Helena, Arkansas.

Books as Primary Sources: Life of Scott Bond



showing wealthy turn of the 20th century landowner, Bond, and his son planning for a frog farm. Right: Booker T. Washington visiting the Bond home.

DR. BOOKER T. WASHINGTON WITH SCOTT BOND AND FAMILY AT THEIR HOME IN 1911.

MEMPHISTENN

Civil Rights, before and after Little Rock

- Several manuscript collections including those of Daisy Bates, Arkansas Council on Human Relations, Virgil T. Blossom, Orval Faubus, and Nathaniel Griswold
- <u>http://libinfo.uark.edu/specialcollections/researc</u> <u>h/guides/integration1957.asp</u>

own people do not

 Papers concerning Black political leaders in the state



Harry Bondherfy, Battiska Markan The activity Radient II. So for any series of the here are apprecises of the Later and the here are apprecised of the Later and the here are apprecised of the the Later and the Later and the Later and the here are apprecised of t

scrimination: the initial step should lead to betstudent that "expostratizes although the present situation could easily bocomeentitied to a "Could be although the prestional bocomeroid"." Robert B. Olhows, Law: "Could be Negres races has a kinreditied low school of their sous in the state, which T Space to store. T

hey we entitled to as it more search which I have enabled of the more we approve Law: Law: Law: more the use of the Use maintained facilities here at the Use maintained facilities here at the Use maintained facilities descent the Use maintained facilities desc

far was schedded to son, fifter conference in a France in a strength of the action is prompted by a schedder in a France in a france in a strength of the schedule in an appendix of the schedule in an appendix of the schedule in a schedule in an appendix of the schedule in a schedul

Hard Times and High Water

- New Deal agencies such as the WPA and FERA
- Joe T. Robinson Papers
- Collections pertaining to economic changes and the floods of 1927 and 1937
- Southern Tenant Farmers Union, Commonwealth College, and other labor activists in the state.



Cotton pickers on the Lee Wilson Plantation.

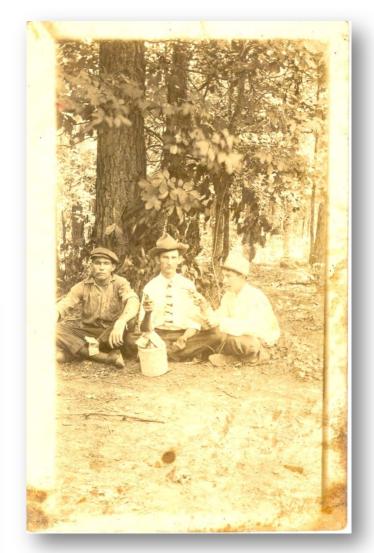




Above, Helena during 1863 flood. Below: Pendleton, May 1, 1927.



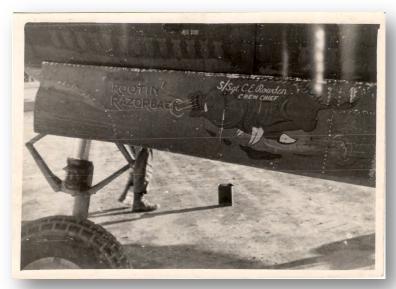
Prohibition

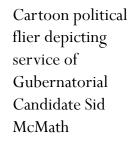


"Rounding up bootleg whiskey" and Crowd with whiskey barrels" (MC813); "Rowdy boys with whiskey and guns (MC709#16).

The World Wars and Arkansas Communities

- Sid McMath papers, and those of other citizens that served overseas
- Substantial collections pertaining to the Japanese-American internment in Arkansas
- Walter Lemke papers, including "Letter to Uncle Walt"









Images sent back home to "Uncle Walt" by UA students serving overseas, including a picture of Paris on VE Day

December 7th 70 years ago, when the Japanese bombed Pearl Harbor, was a day that changed the lives of every University of Arkansas student. Among other student concerns, such as the availability of slides rules and upcoming Greek socials, the front page of the Arkansas Traveler two days later shows students learning about the new state of war and Arkansas servicemen already overseas. One article at the bottom of the page even goes so far as to suggest, "Football Coaches and Business Deans Fade Into Insignificance as War Comes." From the collection of historical Arkansas Travelers available in Libraries Special Collections,

http://library.uark.edu/record=b1001 510~S1



Japanese Americans and World War II





Clockwise from top: Japanese Americans En Route to Jerome Relocation Camp, No Date/ca. 1944., Japanese-American Soldiers Escorting Captured Troops, ca. 1944, (MS C127 209 209a); and a young worker digging drainage ditches in barracks streets at Jerome Center, 1942 (MC452).

Politics and Leadership at Home and Abroad

- Senator and University President J. William Fulbright Collection
- Associated collections pertaining to Fulbright Program, international scholarly and cultural exchange
- Papers of Brooks Hays, Sid McMath, Orval Faubus, David Pryor, Dale Bumpers, John Paul Hammerschmidt and others





From the Orval E. Faubus Papers (MS F271 301): "Wilker D. Mills, J. William Fulbright, John L. McClellan, Orval E. Faubus, and John F. Kenndy at Dedication of Greer's Ferry Dam, October 3, 1963."

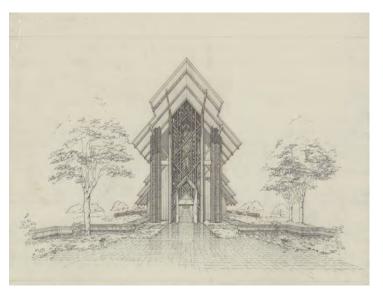
Lyndon B. Johnson with Daisy Bates at the White House in 1964. (Photo from the Daisy Bates Collection, MC 582.)



Clockwise from top left: FDR with Senator Joe T. Robinson, ca. 1936; Harry S. Truman with Sid McMath in Little Rock, 1948; and Senator J. W. Fulbright meeting with Khrushchev and other Soviet leaders, ca. 1960.

Architecture, Art, and "Modernism" in Arkansas

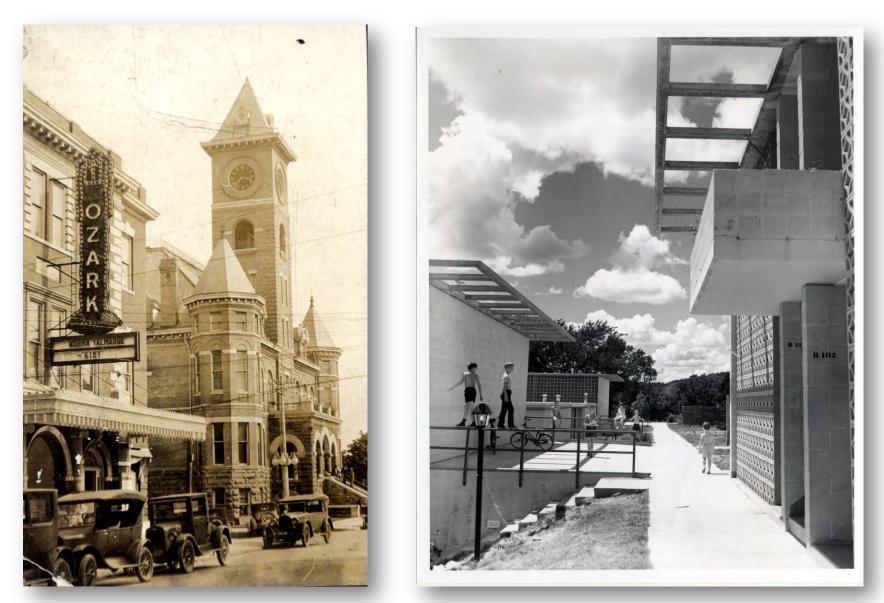
- Fay Jones Papers (born in Pine Bluff)
- Edward Durell Stone Papers (born and raised in Fayetteville)
- Growing collection of landscape architecture materials
- Fine art and Arkansas-related print items, as well as the Louis and Elsie Freund Papers
- Numerous literary collections including John Gould Fletcher, Charles Finger, and Donald Harington.



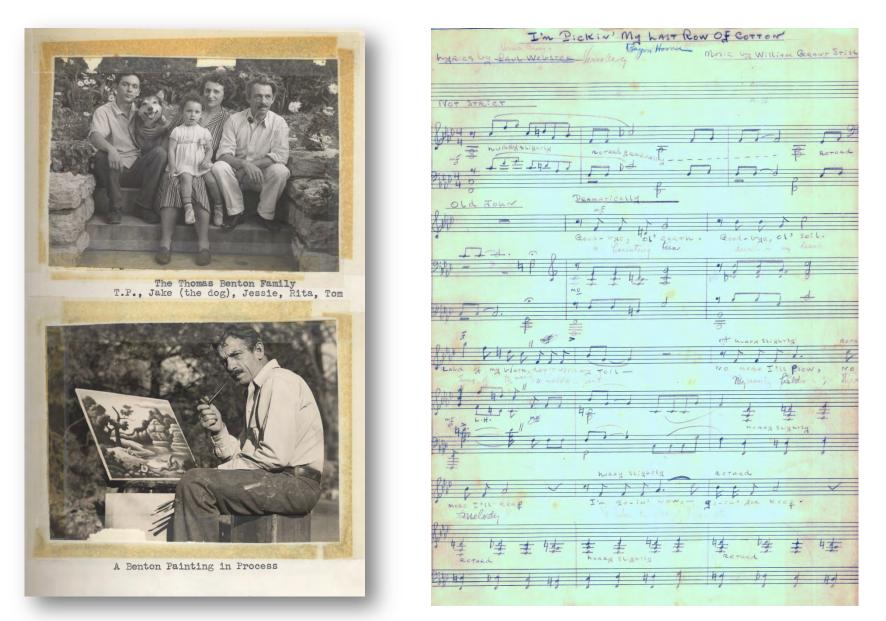
Elevation drawing of Leonard Chapel, designed by Fay Jones



Kennedy Center, Washington, D.C., designed by Edward Durell Stone.



Fayetteville theatre and courthouse, ca. 1925 (MC 1427) and Carlson Terrace student-veteran housing on the UofA campus before being removed recently.



Images of Missouri Ozark artist, Thomas Hart Benton from the Rayburn *Ozark Folk Encyclopedia* and an original score for *I'm Picking my Last Row of Cotton* by William Grant Still.

Letter from Thomas Hardy to John Gould Fletcher



MAX GATE. April 24: 1920 HORCHESTER. My dear Sin : I have much pleasure in accepting the dedication of you poem, which is beau: tijul dimprenive. It is possible that you have no other copy, so I hold it ready to return a receipt of a post. cand. I am not unfamiliar with your work, having read several of your poems in "Some magist Poets" I like them. yours meerly Moman Hardy.

John Gould Fletcher and Charlie Mae Simon, and a letter from Thomas Hardy to Fletcher in 1920.

Folklife and Regional Identity

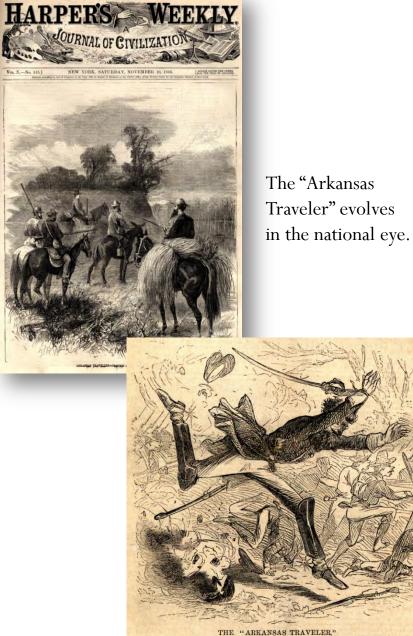
- Papers of folklorists like
 Vance Randolph, Otto Ernest
 Rayburn, Mary Parler
- Folklore class reports and Parler folk music collection
- Photographic collection
- Arkansas print materials (books, journals, broadsides)
- <u>http://libinfo.uark.edu/speci</u> <u>alcollections/research/guide</u> <u>s/folklore/</u>



Title page of a handmade book by Ozark artist M.E. Oliver, 1955.



Photograph of Quapaw Chief by Edward Curtis, available as a limited edition print available in UARK's rare book collection



THE "ARKANSAS TRAVELER," As lately performed with Rapturous Applause by General HINDMAN.



Fayetteville eccentric Charles Von Berg, Collier's Drug in the 1950s, and "two girls with a frog" from the Core Family Papers.



Women's Political Power and Women's Rights

- Diane Blair papers, Hattie Carraway Papers <u>http://libinfo.uark.edu/specialcollections/findingaids/car</u> <u>away.html</u>
- Fayetteville Women's Library Papers
- Florence Price Papers
- Home demonstration and Women's Clubs collections)
- <u>http://libinfo.uark.edu/specialcollections/research/guide</u> <u>s/womensstudies.asp</u>







ASSISTANT HOME DEMONSTRATION AGENTS FOR NEGRO WORK

K ROW: Gertrude Banks LoNay; Emma Lee Scott; Grace Watson; Mande Esta B. Davis; Silviana R. Maya; Ruby O. Harris; Carreather C. Feaster; Ruby L. Curry.

> CENTER HOW: Fairilla Simnons; Marguerine P. Williams; Orese Cole; Lena H. Eddingtos; Velma Gonder; Mary Banks; Wattle F. Robiason; Verma Lee G. Mixon.

> > FRONT ROW: Mary S. Caldwell; Earneatine W. Wilson; Leis B. Perkins; Hearietta W. Walker; Inzz E. Yarkrough; Gertrade T. Headerson Iola B. Rhone; Wary Alice W. Lase.

THE WHITE HOUSE WASHINGTON

PERSONAL

October 26, 1943.

Dear Hattie:-

For the last three days I have been signing bills bearing your signature as "Acting President of the Senate pro tempore" -- and I may say that I have not vetoed a single one of them! I just wanted to let you know that I am delighted that you have been thus serving.

Always sincerely,

Funden Masserly

Honorable Hattie W. Caraway, United States Senate, Washington, D. C.

Letter to Hattie Caraway from FDR, 1943 (MSC176Ser1F1Item14)

-- Books by, for and about women

WOMEN'S LIBRARY

-- Community based and supported

Open I-6pm every Thursday



- What Is the Women's Library? The Wimmin's Library was founded in 1982 and incorporates the library of the Mari Spehar Memorial Health Education Project. (Mari Spehar was a Fayetteville woman who died in 1977 from a Dalkon Shield IUD.) The library is supported entirely by the volunteer efforts of its members, including stocking, staffing, and raising money for expenses.
- What Will I Find Here? The collection includes biographies of women, fiction and poetry by women, feminist periodicals, and books and files on such topics as women's liberation, women's studies, health issues, women and work, older women, racism, lesbian women, women's music, violence against women, etc. There is a computer listing of all library holdings by author, title, and subject.
- How May I Use the Library? The Womyn's Library is open every Thursday from lpm to 6pm, or by appointment (442-5598). Anyone may use the library as a reference center. Members in good standing may check out books for a three-week period (maximum 2 per visit or 4 books out at once). Books may be returned during library hours or at any time in the book drop just outside the door.
- How May I Join?--Membership is open to all women who support the policies of the library. Contribution of \$5.00 entitles you to membership for one calendar year (renewable for \$1.00). Members are responsible to return books on time and to replace them if they are lost.
- How Else Can I Help? Contributions are always needed for rent money and supplies. Volunteers are always needed to staff the library, write letters, build shelves, plan benefits, update the bulletin boards, etc. Donations of books and other materials are welcome. Most of all--use the library, enjoy it and tell your friends!

THE WOMEN'S LIBRARY CHECK IT OUT!

Women's Library Flyer, Fayetteville Women's Library Archives (MC1180 Box1 File8, ca.1980



Florence Price; a Home Demonstration agent with a family in Johnson County; and a woman photographed in Helena by African American politician and photographer, William Hines Furbush, ca. 1870.



Environmental History in "The Natural State"

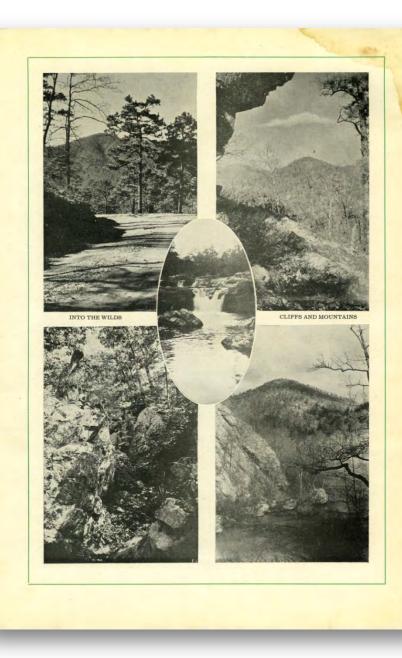
- Ozark Society, OMNI Center and other organizations in Arkansas
- Papers of Neil Compton, Ken Smith, and other leaders to preserve Arkansas wilderness
- National Park Service materials
- Lumber, agricultural, and ecological research Materials





Neil Compton, from the Compton Papers.

White River dam construction, from the Rayburn Collection (MS19 13 loc101 number7).



VIEWS From the proposed OUACHITA NATIONAL PARK



Pages from the rare pamphlet, *Views form the Proposed Ouachita National Park*, showing areas of virgin forest to be preserved by a park in Arkansas approved by the U.S. Congress before being pocket vetoed by President Coolidge.

From big...to small...to big.... ...or vice versa

- 1. A student arrives at a general interest or topic such as environmentalism and the Buffalo River
- 2. After secondary reading, begin honing areas of focus: Ozark Society, Neil Compton, early activism, legal effects.
- 3. Identify particular events and primary sources: Judge Douglas canoeing or the involvement of Governor Faubus or the establishment of the National Park.
- 4. Identify other areas to flesh out the narrative: for example, the Governor Faubus collection, including his writing and the letters from constituents.
- 5. Create a fuller understanding of historical problems and even controversy, while grounding research with other primary sources such as memoirs and newspaper accounts.
- 6. Consult the historical literature again in order to better contextualize the narrative and form your conclusion.



(1) First Joeh at the Buffalo Rucer larly 30s. making stanes - +1.20 der Day in a stand of white oak - perhaps the last uncut area - some almost sit feet in drameter. Impressed with fresh, elser, can't water. a goal would affear to be 3 feet deep, and when one stepped in want reach to the waist. no silt, no mut, no murky water - just elear undistrethed forest of giant trees, untrampled white and the theof mall of the ages and the white said of the and long before it was discoursed for kieldings & ears. 2. The Two headed months Creature. I would always hand wondered Then teaching career, Common weater college, lundingack in The West, County Thice, the war, partmaster, service in me math almm-Then the Never of gavernor lypere & Diseavered the Buffalo River again the Buffals River again. a float trip with mach Sturgis + Dame warden Landy Ruch - Farrel was along.

10. I believe there is Dad. That the has endowed man with a soul and institled in him his spirit which speaks to him through the intangible we I believe that we must, at times, call conscience. if not always, give head to this silent. inner voice, regardless of the consequences, he they delitical, economie, the Social standing, or ather - that a man must do what he thinks is beest for his Country, his fellow man, and to the glary of Dad. I also believe that without this We cannot preserve any thing good, even the Buffalo River after it has been made into a national river as we have desired.

Faubus' handwritten Draft of a speech, pages 1 and 10, given after publicly supporting preservation of the Buffalo River.

Digital collections: from subject to engagement

Digital materials provided by Special Collections open the classroom and assigned activities to interactive use of media.

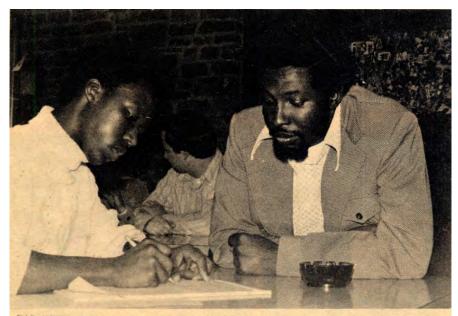
http://libinfo.uark.edu/SpecialCollections/exhibits/default.asp

The most aggressive digitization programs have only scratched the surfaces of the collections of libraries and archives that have begun making material available online.

"In the next century, transformed by digital information and electronic communication, the library becomes the common ground of the university and the community."

--Wlliam Plater, Chancellor's Professor of Public Affairs, Philanthropic Studies, English, and Informatics at Indiana University, 1995.

BAD Times



BAD NEWS Editor Morris Sylvester interviews Jimmie Walker, from Campus Crusade for Christ, of San Bernadino, California.

The BAD Times digital collection includes twenty issues of newspapers published between 1971 and 1977 by the Black Americans for Democracy, a student organization founded at the University of Arkansas in the late 1960s.

http://scipio.uark.edu/cdm4/ind ex_BADTimes.php?CISOROOT= /BADTimes

George Fisher Project



"Drawing Distinctions: The Life and Work of American Cartoonist George Fisher" provides samples of the life and career of a Little Rock political cartoonist whose work documents Arkansas and American history since World War II.

http://scipio.uark.edu/cdm4/index_ GeoFisher.php?CISOROOT=/GeoFish

<u>er</u>

Congressman Brooks Hays



"Politics and Principles: Documenting the Career of Congressman Brooks Hays" covers Hays' seven-decade career, early life and subsequent work in public service and education. Hays worked in five presidential administrations, from Franklin D. Roosevelt to Lyndon B. Johnson, and he personally knew seven presidents, from Harry Truman to Jimmy Carter. http://scipio.uark.edu/cdm4/index_ BrooksHays.php?CISOROOT=/Broo <u>ksHays</u>

German POW Letters

Oct. 21 t 1946. Dear Sir! I beg your pardon, if I burden you with this Letter. You will yet remember me. Firing I Was in the prisoner of war camps for German officers in Fermon I worked on your farm and picked cotton for you last summer. Tu April I returned to Europe hoping to rome finally home. But here Twas transwithed to the Portish Bruny of accepation and now Tam always still a prisoner of war. Therefore Taw very sad and it is very dis agreeable for me to know, that my Jamily has not enough to eat. As Tam still a prisoner of war, it is not possible for sug to care for my family in any kind. My old parents are refugees from Breslan, Silesia, and lost all their owno and possessions by the Poles. For I have no relatives in America may 7 "German Prisoner of War Letters" is a collection of 10 letters sent after the war by former German prisoners at Camp Dermott to a prominent farmer and merchant near Parkdale in Ashley County, Mr. E.D. Gregory, on whose farm the men had labored as prisoners. http://libinfo.uark.edu/SpecialCollection s/POW/

Land of (Un)Equal Opportunity



Anti-integration race rally at Arkansas State Capitol, August 20, 1959.

"Land of (Unequal) Opportunity: Documenting the Civil Rights Struggle in Arkansas" is a compilation of records and photographs that document the history of civil rights in the state. A central focus of the project is to insure that both documents and illustrations were included, in the belief that photographs, cartoons, drawings, etc., are also important research tools. <u>http://scipio.uark.edu/cdm4/index_CivilRights.php?CISOROOT=/CivilRights</u>

Shared History: Fayetteville and the University of Arkansas



Block Street in Fayetteville, 1936.

"Shared History" offers 500 photographs of the City of Fayetteville and the University of Arkansas Campus. Photographs include images of the Washington-Willow Historic District, the Fayetteville square, Dickson Street, the train station, and University of Arkansas buildings such as Old Main or Razorback Stadium.

http://scipio.uark.edu/cdm4/index HappyHollow.php?CISOROOT=/Hap pyHollow

Commonwealth College



Source: Picture Collection 2898b

Entire of Commonwealth College Fortnightly, the newspaper of the radical labor college active in Mena, Arkansas during the 1920s and 1930s.

http://libinfo.uark.edu/specialco llections/commonwealth/#about

Pryor Center for Arkansas Oral and Visual History

- The Pryor Center was created in 1999 at the urging of former U.S. Senator David H. Pryor and Barbara Pryor of Arkansas, who have long had an interest in Arkansas history. The center has the mission to document the cultural heritage of Arkansans by collecting oral and moving image resources, and to share those resources with scholars, students, and the public.
- Arkansas Extension Homemakers: <u>http://pryorcenter.uark.edu/proje</u> <u>cts/aehc/slideshow/</u>



An image of from Special Collections included in the Pryor Center's latest project, "Arkansas Home Demonstration Homemakers."

University of Arkansas Libraries Special Collections.....

Serving up fresh history everyday.

Joshua Youngblood Research and Outreach Services Librarian Special Collections Department University of Arkansas Libraries 479.575.7251 <u>http://libinfo.uark.edu/specialcollections/</u> jcyoungb@uark.edu

Special Collections University of Arkansas Libraries



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